

EPCHS Drama & Performing Arts Department:

Year Twelve Programme of Study

A level Drama & Theatre Studies

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html>

Our qualification has a straightforward structure with three components, one that focuses on devising, one that focuses on performing or designing skills and one that focuses on practical exploration of texts to interpret them for performance.

The specification focuses on the practical exploration of performance texts, including exploring them in light of the work of theatre practitioners. The performance texts that will be studied for the exam will require students to articulate how they would perform in certain roles, design for certain scenes and interpret a text for performance, putting practical work at the heart of the specification

Term	Unit of Work	Intent
Autumn Term A	Introduction to the course. Practitioner 1 Text 1 - Equus	<p>Introduction to the course, expectations are set out a long side the course components.</p> <p>Students are introduced to the first practitioner “Stanislavski” through a series of workshops and mini assessments.</p> <p>The first text is explored through practical sessions and theory lessons. Assessment is completed through engagement, short performances and essays.</p> <p>Communicating effectively in oral, visual, written and ICT formats, showing clear awareness of audience and purpose.</p>
Autumn Term B	Practitioner 2 Text 1 - Equus	<p>In the second half term practical focus will shift to the second practitioner “Artaud” through a series of workshops and mini assessments. Theory will be developed through continued independent research and group discussion.</p> <p>The first text will continue to be explored through practical sessions and theory lessons.</p> <p>Assessment is completed through engagement, short performances and essays.</p> <p>There will be sufficient reflection time to improve work and or elicit feedback on different responses</p>
Spring Term A	Text 1 – Equus Company set up Devised	<p>Students will now be expected to develop their new knowledge through creating their own independent project.</p> <p>This starts with creating a company (roles and responsibilities) Setting up a professional (business like) product.</p> <p>Students are given a stimulus to work from – taken from a professional text, from this they must produce a polished performance (examination work)</p> <p>A long side this students will complete a log book (coursework) “Equus” continues to be studied through essay writing and responding to exam style questions.</p>

		<p>Assessment is completed through a Pre-Public examination.</p> <p>Demonstrate self-management by working systematically, persisting with tasks, evaluating and improving own performance.</p>
Spring Term B	<p>Devised, Course work Text 1 – Equus Written exam preparation</p>	<p>Devised work is rehearsed and performed before then of the term. Coursework is redrafted and completed for moderation. Examination feedback is used to develop responses to the written examination.</p> <p>Assessment – Completed practical performance and redrafted log book.</p> <p>There will be an effective use of group collaboration allowing discussions and debate, research and manage information effectively to investigate issues,</p>
Summer Term A	<p>Text Work Written examination preparation</p>	<p>Students will work on Monologues & Duologue skills – with a focus on exam board expectations and Assessment objectives. Practical text (second practical exam) will be introduced and explored as a class.</p> <p>Assessment will be done through short practical performances, workshops and essay writing.</p> <p>There will be an effective use of group collaboration allowing discussions and debates.</p>
Summer Term B	<p>Text work Text 2</p>	<p>Students will begin practical exploration and preparation of the chosen texts for group/monologue work.</p> <p>The second text for the theory element will begin in theory lessons. The scheme encourages independent thinking, checking if all angles have been covered, seeing things from another point of view, and relating discoveries to priorities and learning aims.</p> <p>Demonstrating creativity and initiative when developing ideas and following them through and work effectively with others.</p>

- Students will be given opportunities to visit the theatre and watch live performances which will then be explored for their written exam in year 13.