

EPCHS Drama & Performing Arts Department:

Year Eleven Programme of Study

GCSE Drama AQA

<https://www.aqa.org.uk/subjects/drama/gcse/drama-8261>

Our specification engages and encourages students to become confident performers and designers with the skills they need for a bright and successful future.

We've built in as much opportunity as possible for students to do what they like best – participate in performance. All students devise drama. All students explore texts practically and work on two text-based performances. Students can be sure to gather many invaluable skills, both theatrical and transferable, to expand their horizons.

Term	Unit of Work	Intent
Autumn Term A	Devised Project	<p>This is an examination unit which will be recorded and sent off to be moderated along with a log book of the students recorded responses and evaluations of this project.</p> <p>The work is internally assessed and externally moderated.</p> <p>Students will explore and create ideas from a stimulus and look at a variety of approaches to create a polished piece of drama.</p> <p>Theory lessons will explore responses to the practical lessons and recapping Key subject language.</p> <p>Assessment will take place at the end of the half term through a recorded performance (with audience).</p> <p>There will be an effective use of group collaboration allowing discussion and debates.</p>
Autumn Term B	Continuation of Devised exam & theory Log Book.	<p>Students will complete their Devised performance and then focus on the theory response</p> <p>The written work will be re-drafted to a good standard.</p> <p>Students will also continue with their examination preparation and complete a pre-public examination using past papers.</p> <p>There will be sufficient reflection time to improve work and or elicit feedback on different responses.</p>
Spring Term A	Preparation of Text examination.	<p>Students will complete their final practical examination during this term. Students will be given a text to prepare for a visiting examiner. Individuals or groups will have to rehearse two scenes to show contrast or development of characterisation.</p> <p>There is opportunities to build on and extend previous learning – continuing from the previous term.</p> <p>This work will be recorded and sent off to the moderators.</p>
Spring	Text Examination	<p>Students will work in groups to complete their performance which will link to the examination board Assessment Objectives.</p> <p>Assessment will be a polished performance of two scenes, including use of technical roles– performed in small groups.</p>

Term B		<p>This will be performed to a visiting examiner – the work is externally marked.</p> <p>There will be an effective use of group collaboration allowing discussions and debates.</p>
Summer Term A	Examination preparation	<p>The Drama examination is usually mid-June. During this half term students will recap their previous learning, using their notes and previous examination experience to prepare for this open book examination.</p> <p>Students will complete an examination focusing on Roles in the theatre, technical understanding of the theatre and performance. The set text (Blood Brothers) and a live theatre review.</p> <p>The scheme encourages independent thinking, checking if all angles have been covered, seeing things from another point of view, and relating discoveries to priorities and learning aims</p>
Summer Term B		

- Students will be encouraged and are expected to visit the theatre during their time of study as there are questions about a live performance in the final examination.
- School will organise trips for this to take place.