

EPCHS Drama & Performing Arts Department:

Year Eleven Programme of Study – Performing Arts BTEC Tech Award

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts-2022.html>

This qualification is designed for learners who want an introduction to performance that includes a vocational and project-based element. The qualification will appeal to learners who wish to pursue a career in the performance sector or progress onto further study.

Term	Unit of Work	Intent
Autumn Term A	Component 2 - Repertoire	<p>Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers.</p> <p>In this component, students will develop performing or design skills and techniques. They will have the opportunity to specialise as a performer or designer in one or more of the following disciplines: acting, dance, musical theatre. They will take part in workshops and classes where they will develop technical, practical and interpretative skills through the rehearsal and performance process.</p> <p>They will work from existing performing arts repertoire, applying relevant skills and techniques to reproduce performance or design elements of the work. Throughout their development, they will review their own progress and consider how to make improvements.</p>
Autumn Term B	Component 2 - Repertoire	<p>Learners will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire as performers or designers.</p> <p>In this component, students will develop performing or design skills and techniques. They will have the opportunity to specialise as a performer or designer in one or more of the following disciplines: acting, dance, musical theatre. They will take part in workshops and classes where they will develop technical, practical and interpretative skills through the rehearsal and performance process.</p> <p>They will work from existing performing arts repertoire, applying relevant skills and techniques to reproduce performance or design elements of the work. Throughout their development, they will review their own progress and consider how to make improvements.</p> <p>The assignment for this component consists of three tasks.</p> <ul style="list-style-type: none"> ● In response to Task 1 learners will prepare for a performance or pitch/presentation of designs of/for existing repertoire. ● In response to Task 2, learners will showcase performance or production designs for an audience. ● In response to Task 3, learners will review the development and application of skills and techniques during the process and after.
		<p>In this component, students will have the opportunity to respond to a brief. They will be given a brief that outlines the performance and design requirements and asks them to consider their target audience</p>

Spring Term A	Component 3 – Devising to a Brief	and to start the creative process by using the stimulus included in the brief. Working as part of a group, they will develop ideas for a workshop performance and apply their skills and techniques to communicate their creative intentions to an audience. The work may involve improvisation, vocal work, movement techniques or assisting with audience involvement. The group performance may involve some solo or small-group work or it may be an ensemble piece. Students will have the opportunity to inform the performance using existing or newly developed skills in performing or designing and adapting them to suit the performance.
Spring Term B	Component 3 – Devising to a Brief	In this component, students will have the opportunity to respond to a brief. They will be given a brief that outlines the performance and design requirements and asks them to consider their target audience and to start the creative process by using the stimulus included in the brief. Working as part of a group, they will develop ideas for a workshop performance and apply their skills and techniques to communicate their creative intentions to an audience. The work may involve improvisation, vocal work, movement techniques or assisting with audience involvement. The group performance may involve some solo or small-group work or it may be an ensemble piece. Students will have the opportunity to inform the performance using existing or newly developed skills in performing or designing and adapting them to suit the performance. This unit is an externally assessed performance and a progress logbook.
Summer Term A		
Summer Term B		