

Year 8: Painting Poetry (Illustration)



Art & Design



This unit covers:

- Artist research- Kristjana S Williams and Elena Blanco.
- Pattern and illustration
- Ancient Tang Poetry/ Literacy
- Painting techniques
- Collage and mix media
- Hand drawing

Key

- Course Info
- Assessment points and grade

Assessment Objectives

- AO1: Develop**
Ability to generate ideas inspired by artist and primary research.
- AO2: Experiment**
Ability to experiment with a range of drawing materials, exploring different processes and techniques.
- AO3: Record**
Evaluate creative judgments through reflective practice. Plan for final outcomes.
- AO4: Create**
Create a final piece which responds to the theme.

AO3: Record
5. Record visual responses to Tang poetry in style of Elena Blanco.
6. Develop use of colour and form.

AO3:

AO2 Experiment
3. Watercolour/ink techniques.

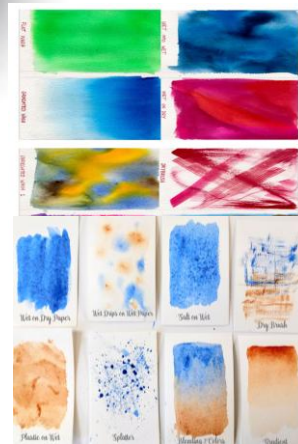
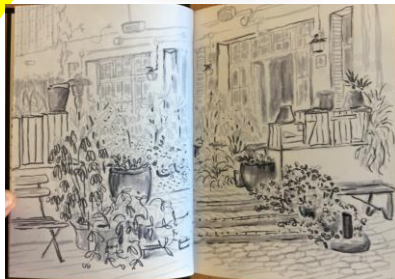
AO2:



AO1 Develop
1. Kristjana Williams collage response.

AO1:

AO3:Record
2. Observational studies inspired by Elena Blanco.



AO2 Experiment
4. Watercolour/ink motifs inspired by Elena Blanco.

AO2:

AO4: Create
7. Create a concertina illustrating selected Tang variations.

AO4:





Year 8 –Textile Taxidermy

Art & Design

This unit covers:

- Artist research: Tamara Kostianovsky and Barbara Franc.
- Mix media observations.
- Textile collage and hand embroidery
- 3D design and sculpture making
- Making a maquette

Key

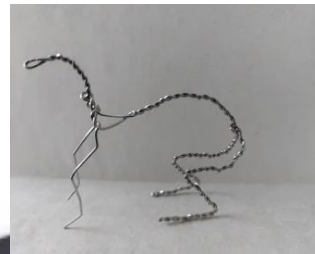
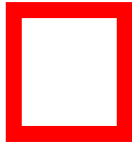
Course Info

Key assessment Point

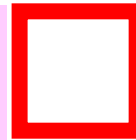
Assessment Objectives	
Develop	Ability to develop ideas inspired by artist and primary research.
Experiment	Ability to experiment with a range of drawing materials, exploring different processes and techniques.
Record	Explain creative judgments through reflective practice. Plan for final outcomes.
Create personal response	Create a final piece which responds to the theme.



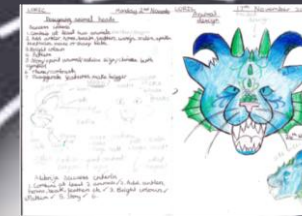
AO1: Develop
1. Respond to the work of Tamara Kostianovsky.



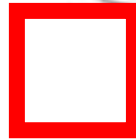
AO2: Experiment
4. Experiment with wire and making an armature.



- AO3: Record**
5. Research endangered animals to inform final piece.
 6. Develop design ideas.



AO2: Experiment
2. Create a fabric collage.
3. Hand embroidery/Fabric distressing (Barabara Franc).



AO4: Create
7. Create an original textile sculpture inspired by visual research.

