



Year 7 Curriculum Grid

ART

Year/Term	Unit/Intent	Skills
Overall		<ul style="list-style-type: none"> • Develop technical art skills. • Develop knowledge and application of formal elements. • Experiment with a range of materials, processes, and techniques, including 2D, 3D and mix media. • Ability to evaluate and articulate progress by using assessment criteria and subject specific language. • Secure knowledge through investigation of primary sources, artists, designers and crafts people in their cultural context.
Autumn	<p>Journey Through Nature (Mark making). To engage in a project inspired by natural forms and landscapes. Students will interpret ideas through abstraction and mark making. The focus of this unit is to develop technical Art skills, knowledge, and application of formal elements within the context of nature.</p>	<ul style="list-style-type: none"> • Secure knowledge of artists through reading and annotating. • A clear ability to define and apply the formal elements into practical skills (line, shape, form, texture and pattern). • Generate mark making skills using a range of drawing materials. • A good ability to experiment with use of drawing media, including pencils, graphite and charcoal and inks. • A consistent ability to develop observational drawings inspired by landscapes. • Create a purposeful final piece inspired by mark making. • Create a final piece exploring both 2D collage and sculpture. • Identify strengths and weakness through evaluating work using assessment sheets.
Spring/Summer	<p>Arctic Expressions: A visual exploration of climate change and how it impacts the Arctic region. Students will develop use of colour, texture and pattern through mix media and textile outcomes.</p>	<ul style="list-style-type: none"> • Demonstrate a good understating of artists through reading and annotating. • A clear ability to define and apply the formal elements into practical skills (colour, composition, shape, pattern, texture). • A basic understanding of the colour theory and brush techniques. • Generate good colour mixing skills using watercolour. • Clear ability to experiment with a range of drawing materials such as coloured pencils, oil crayons, pastels and water colours. • Identify ways to experiment with texture through use of collage and applique. • Create a textured landscape which is consistent with theme of nature. • Develop textile techniques through applique, couching and stitching.