



Year 13 Curriculum Grid

ART

Year/Term	Unit/Intent	Skills
Overall		<ul style="list-style-type: none"> • Develop ideas through sustained investigations exploring purposeful primary and secondary research. • Refine ideas, through experimenting and exploring a range of processes and techniques, exploiting media and its properties. • Record ideas cohesively, through critical reflections explaining creative judgements and realising intentions. • Present meaningful and powerful outcomes in response to key themes. • Develop an ability to contextualise ideas outcomes.
Autumn	<p>Component 1 Personal Investigation:</p> <p>60% of overall grade This unit of work is student led and requires the submission of a visual portfolio supported with an essay.</p>	<ul style="list-style-type: none"> • Develop ideas, through sustained investigations in relation to theme a theme selected by student. • Develop observational and technical drawing skills inspired by primary and secondary sources. • Make purposeful connections to a range of artists, designers, and craftspeople inspired by chosen theme. • Explore and experiment with a range of drawing materials, demonstrating confidence in handling, and selecting appropriate media. • Develop critical analysis and research in a reflective essay on your chosen theme. • Develop and refine use of chosen media making relevant visual links. • Refine and improve work, establishing intentions as ideas progress. • Record ideas independently through a range of techniques and processes and scale. • Critically evaluate and annotate ideas through detailed written analysis. • Present meaningful outcomes in response to your concept.
Spring	<p>Externally Set Assignment Component 2 40% of GCSE</p> <p>A student led project inspired by a theme/ title provided by the exam board. This unit of work is self-directed with the teacher facilitating the learning and providing some structure where appropriate.</p>	<ul style="list-style-type: none"> • Develop ideas, through sustained investigations in relation to chosen theme from exam paper. • Make purposeful connections to a range of artists, designers, and craftspeople. • Critically analyse the work of relevant artists through reading and writing. • Explore and experiment with a range of drawing materials techniques and processes. • Develop and refine use of relevant media, exploiting its properties and establishing consistent visual links. • Refine and improve work, establishing intentions as ideas progress. • Record ideas through a range of techniques and processes, working confidently in and outside of sketchbooks.



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		<ul style="list-style-type: none">• Critically evaluate and annotate ideas through detailed written analysis.• Present powerful outcomes under exam conditions (15 hours).• Present meaningful and original pieces which demonstrate a clear link to chosen theme.
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