

EPCHS English Department: Year 9 Programme of Study

The overall curriculum is intended to develop a love of English and reading, as well as expose students to different stories and contexts they would not otherwise have considered. We also wish to prepare students for the skills required at GCSE. Consequently, the structure of the curriculum has been designed so that there is clear progress from one year to the next. Each year the units build on the knowledge and understanding gained in the previous year. The intention is that by the time our students reach year 10, they have gained a deep body of knowledge of both literature and language, and developed skills that will enable them to access the GCSE course with confidence.

Year/Term	Unit of Work	Intent	Skills
Autumn 1	Modern Drama: Blood Brothers (Willy Russell)	This unit will give pupils an understanding of the features of the genre of drama and allow students to understand how dialogue functions as direct speech. In this unit, pupils will use the themes explored in the play to develop a piece of transactional writing building on their learning of rhetoric in Y7 Our Day Out scheme and Y8 Speeches that Changed the World' scheme.	Writing Skills: Asides Subordinate clauses Sentence openings
Autumn 2	Poetry: Time and Nature Poetry	This unit links to the other novels taught at KS3, enabling pupils to develop an increasingly complex understanding of narratology, over time. They will build on the work done in Y7 and Y8 on characters and relationships and consider themes, motifs and symbolism. Purple Hibiscus has been chosen in order to expand pupils' cultural capital and expose them to writing by authors from other cultures.	Reading skills: Analysis of language and structure Comparison of texts
Spring 1	Modern Novel: Purple Hibiscus (Chimamanda Ngozi Adichie)	A focus on how Shakespeare uses humour in his plays will be studied in Year 7 and contrasted with the tragedy element (studied in year 8). The study of a dystopian society will also enhance student's understanding of links between	Reading skills: Analysis of language and structure Writer's intention

		texts. This will give an understanding of the different genres within a Shakespearean text leading to the GCSE study of Macbeth in year 10	
Spring 2	Modern Novel: Purple Hibiscus (Chimamanda Ngozi Adichie) Focus on Narrative I Writing	Students will continue to explore Purple Hibiscus, but this half term they will develop their narrative writing skills alongside their literary study. They will complete a recreative piece from a perspective of a different character to explore the power of narrative voice.	Reading skills Analysis of language and structure Writer's intention Link to context Writing skills: Particle and particle phrases Active voice Passive voice
Summer 1 and 2	Literary Heritage: The Merchant of Venice Spoken Language	Students will study the 'big ideas' explored by Shakespeare within this play, linking in its contextual factors and considering themes and important issues of the time, characters and relationships. The text will then be used as a springboard for Spoken Language.	Reading skills Analysis of language and structure Writer's intention Link to context Writing skills: Editing and Drafting Structure Nouns Pronouns Delivering speech