

EPCHS English Department: Year 9 Programme of Study

The overall curriculum is intended to develop a love of English and reading, as well as expose students to different stories and contexts they would not otherwise have considered. We also wish to prepare students for the skills required at GCSE. Consequently, the structure of the curriculum has been designed so that there is clear progress from one year to the next. Each year the units build on the knowledge and understanding gained in the previous year. The intention is that by the time our students reach year 10, they have gained a deep body of knowledge of both literature and language, and developed skills that will enable them to access the GCSE course with confidence.

Year/Term	Unit of Work	Intent
Autumn 1	Modern Drama: Blood Brothers (Willy Russell)	This unit will give pupils an understanding of the features of the genre of drama and allow students to understand how dialogue functions as direct speech. This unit builds on the work done when studying <i>Our Day Out</i> in Y7 and 'Speeches that Changed the World' in Y8. In this unit, knowledge of spoken language will be extended to explore formality and register.
Autumn 2	Poetry: Time and Nature Poetry	This unit links to the other novels taught at KS3, enabling pupils to develop an increasingly complex understanding of narratology, over time. They will build on the work done in Y7 and Y8 on characters and relationships and consider themes, motifs and symbolism. <i>Purple Hibiscus</i> has been chosen in order to expand pupils' cultural capital and expose them to writing by authors from other cultures.
Spring 1	Modern Novel: <i>Purple Hibiscus</i> (Chimamanda Ngozi Adichie)	A focus on how Shakespeare uses humour in his plays will be studied in Year 7 and contrasted with the tragedy element (studied in year 8). The study of a dystopian society will also enhance student's understanding of links between texts. This will give an understanding of the different genres within a Shakespearean text leading to the GCSE study of <i>Macbeth</i> in year 10
Spring 2	Modern Novel: <i>Purple Hibiscus</i> (Chimamanda Ngozi Adichie) Focus on Transactional Writing	Students will continue to explore <i>Purple Hibiscus</i> , but this half term they will develop their transactional writing skills alongside their literary study. They will use issues within the novel as a springboard for discussing complex ideas, building on the work they did in Year 8 on rhetoric and speeches.
Summer 1 and 2	Literary Heritage: <i>The Merchant of Venice</i>	Students will study the 'big ideas' explored by Shakespeare within this play, linking in its contextual factors and considering themes and

		<p>important issues of the time, characters and relationships. The text will then be used as a springboard for your own writing</p>
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