

EPCHS English Department: Year 11 Programme of Study

The overall curriculum is intended to develop a love of English and reading, as well as expose students to different stories and contexts they would not otherwise have considered. We also wish to prepare students for the skills required at GCSE. Consequently, the structure of the curriculum has been designed so that there is clear progress from one year to the next. Each year the units build on the knowledge and understanding gained in the previous year. The intention is that by the time our students reach year 10, they have gained a deep body of knowledge of both literature and language, and developed skills that will enable them to access the GCSE course with confidence.

Year/Term	Unit of Work	Intent
Autumn 1	<p>Anthology Poetry: Power and Conflict (4 lessons per week)</p> <p>Spoken language unit (4 lessons per week)</p>	<p>This unit will give pupils an understanding of how a variety of poets present power and conflict within their poems preparing for their GCSE Literature exam. They will gain understanding of what influenced the poets at the time of their writing. They will analyse the meaning, language, structure and themes within the poems and their relationships with the context they were written.</p> <p>Alongside this, students are to create a speech/presentation about a topic they have an interest in and deliver this to their peer group and be prepared to respond to questions. This is for their Spoken Language endorsement which is part of their English Language GCSE. Students will be awarded a Pass/Merit/distinction. They will analyse different speeches, both written and spoken, in order to have models of effective techniques.</p>
Autumn 2	<p>Unseen Poetry (2 lessons a week)</p> <p>Interleaved Revision: Literature and Language</p>	<p>This unit will develop students' confidence with their exploration of poems they have not seen before. They will explore a variety of poems on different topics and from different eras. This unit will support students in answering the unseen poetry question on the Paper 2 English Literature examination. It will build the analytical and comparative skills required to succeed at this question</p> <p>This half term, students will be focusing on all the GCSE texts they have studied. They will be revising what influenced the writers at the time of their writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p>

		<p>Alongside this, students will continue to practice their reading and writing skills for the GCSE Language exam. They will study a variety of 20th and 21st century fiction texts and 19th and 21st century non-fiction texts. They will revise how writers use language and structure to develop a viewpoint within a text in preparation for English Language Paper 1 and 2.</p> <p>Students will build on the work they did in Year 10 on creative and transactional writing and develop their creative writing and how to present their own viewpoints within their writing.</p>
Spring 1	Interleaved Revision: Literature and Language	<p>This half term, students will be focusing on all the GCSE texts they have studied. They will be revising what influenced the writers at the time of their writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p> <p>Alongside this, students will continue to practice their reading and writing skills for the GCSE Language exam. They will study a variety of 20th and 21st century fiction texts and 19th and 21st century non-fiction texts. They will revise how writers use language and structure to develop a viewpoint within a text in preparation for English Language Paper 1 and 2.</p> <p>Students will build on the work they did in Year 10 on creative and transactional writing and develop their creative writing and how to present their own viewpoints within their writing.</p>
Spring 2	Interleaved Revision: Literature and Language	<p>This half term, students will be focusing on all the GCSE texts they have studied. They will be revising what influenced the writers at the time of their writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p> <p>Alongside this, students will continue to practice their reading and writing skills for the GCSE Language exam. They will study a variety of 20th and 21st century fiction texts and 19th and 21st century non-fiction texts. They will revise how writers use language and structure to develop a viewpoint within a text in preparation for English Language Paper 1 and 2.</p>

		Students will build on the work they did in Year 10 on creative and transactional writing and develop their creative writing and how to present their own viewpoints within their writing.
Summer 1	Interleaved Revision: Literature and Language	<p>This half term, students will be focusing on all the GCSE texts they have studied. They will be revising what influenced the writers at the time of their writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p> <p>Alongside this, students will continue to practice their reading and writing skills for the GCSE Language exam. They will study a variety of 20th and 21st century fiction texts and 19th and 21st century non-fiction texts. They will revise how writers use language and structure to develop a viewpoint within a text in preparation for English Language Paper 1 and 2.</p> <p>Students will build on the work they did in Year 10 on creative and transactional writing and develop their creative writing and how to present their own viewpoints within their writing.</p>