

## EPCHS English Department: Year 10 Programme of Study

The overall curriculum is intended to develop a love of English and reading, as well as expose students to different stories and contexts they would not otherwise have considered. We also wish to prepare students for the skills required at GCSE. Consequently, the structure of the curriculum has been designed so that there is clear progress from one year to the next. Each year the units build on the knowledge and understanding gained in the previous year. The intention is that by the time our students reach year 10, they have gained a deep body of knowledge of both literature and language, and developed skills that will enable them to access the GCSE course with confidence.

Year/Term	Unit of Work	Intent
Autumn 1	Macbeth (4 lessons per week)  Language Paper 1 Section A (4 lessons per week)	In this unit, students will study the plot, characters, relationships and themes of the play. They will consider how the characters are used as constructs for Shakespeare to present his ideas. This unit also encourages students to make connections between the context of the play and its content, and prepares them for responding to the essay question on Macbeth in Paper 2 of the English Literature GCSE.  Alongside this, students will study of a variety of 20th and 21st century narrative texts preparing for their GCSE Paper 1 Language exam. They will gain understanding of what how writer's use language and structure to create plot, character and setting within a narrative.
Autumn 2	Macbeth (4 lessons per week)  Language Paper 1 Section B (4 lessons per week)	In this unit, students will study the plot, characters, relationships and themes of the play. They will consider how the characters are used as constructs for Shakespeare to present his ideas. This unit also encourages students to make connections between the context of the play and its content, and prepares them for responding to the essay question on Macbeth in Paper 2 of the English Literature GCSE.  Alongside this, students will be taught how to write their own effective description and narratives, drawing on techniques they have seen Dickens use in his work. This will prepare students for Paper 1 Section B of the English Language GCSE.
Spring 1	An Inspector Calls (4 lessons per week) Language Paper 2 Section A (4 lesson per week)	In this unit, pupils will gain an understanding of Priestley's play An Inspector Calls preparing for their GCSE Literature exam. They will gain understanding of what influenced Priestley at

		<p>the time of his writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p> <p>Alongside this, students will study a variety of 19th and 21st century non-fiction texts preparing for their GCSE Paper 2 Language exam. They will gain understanding of what how writer's use language and structure to develop a viewpoint within a text in preparation for English Language Paper 2</p>
Spring 2	<p>An Inspector Calls (4 lessons per week)</p> <p>Language Paper 2 Section B (4 lesson per week) Focus on Transactional Writing</p>	<p>In this unit, pupils will gain an understanding of Priestley's play An Inspector Calls preparing for their GCSE Literature exam. They will gain understanding of what influenced Priestley at the time of his writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p> <p>Alongside this, students will build on the work they did in Year 9 on transactional writing and look at how to present their own viewpoints within their writing. This will prepare them for Section B of English Language Paper 2</p>
Summer 1 and 2	<p>Anthology Poetry: Power and Conflict (4 lessons per week)</p> <p>Spoken language unit (4 lessons per week)</p>	<p>This unit will give pupils an understanding of how a variety of poets present power and conflict within their poems preparing for their GCSE Literature exam. They will gain understanding of what influenced the poets at the time of their writing. They will analyse the meaning, language, structure and themes within the poems and their relationships with the context they were written.</p> <p>Alongside this, students are to create a speech/presentation about a topic they have an interest in and deliver this to their peer group and be prepared to respond to questions. This is for their Spoken Language endorsement which is part of their English Language GCSE. Students will be awarded a Pass/Merit/distinction. They will analyse different speeches, both written and spoken, in order to have models of effective techniques.</p>