



Year 8 Curriculum Grid

Art & Design

Year/Term	Unit	Intent
Autumn 1	Man-made structures. Religious Architecture Concertina card constructions	To recall and build upon prior knowledge from the Formal Elements of Art and develop further their Numeracy and Literacy skills. Cultural research -religious buildings. Students will complete research on religious architecture form around the world. (Use their existing knowledge from RE Lessons) They will look at different architectural features from varying periods, such as Gothic buildings. They will look at signs and symbols from religions and focus on varying buildings such as cathedrals, temples, mosques, shrines. They will also look at the work of architects to influence their own drawings.
Autumn 2	Man-made structures. Religious Architecture Concertina card constructions	Students will investigate artists who complete architectural studies, such as Stephen Wiltshire and Ian Murphy. They will complete monochrome fine liner images of religious buildings and skylines. They will consider compositional skills, presentation skills, artists research and presentation. Students will start to create their card concertina construction. Planning, designing and test models made to include previously developed images. They will develop 3d construction skills, considering fixing and fastenings, scale, shape/form and balance.
Spring 1	Man-made structures. Religious Architecture Concertina card constructions	Continuing and completing concertina construction. Considering cut out negative space and additional 3D features added. Decorating constructions using colour theory and cultural references when highlighting architectural features. Students will then present all their design ideas in sketchbooks with photographs of their constructions. A whole class, large-scale display will be presented in the classroom.
Spring 2	Natural Structures How does your Garden Grow? Observational drawing, painting and mono printing	Students will complete a series of observational drawings of natural forms -flowers/plants, using pens, stick and ink and charcoal. They will develop observational skills and apply colour to some designs using watercolour paints, developing colour mixing and blending skills. They will research the work of printmaker Angie Lewin, considering her colour palette and developing their designs into stylised images for mono printing. They will re-cap on visual formal elements, considering line, colour and tone to develop their prints.
Summer 1	Natural Structures How does your Garden Grow? Mono printing and 3D sculptural bottle organic forms.	They will research the work of printmaker Angie Lewin, considering her colour palette developing their designs into stylised images for mono printing. They will recap on visual formal elements, considering line, colour and tone to develop their prints. They will research the work of Glass artist Dale Chihuly and his Kew Gardens installation. They will develop their 2d drawings and prints into designs for a 3D sculptural form.
Summer 2	Natural Structures How does your Garden Grow? 3D sculptural bottle organic forms and installations	Students will use their designs to create 3D plastic bottle organic forms. They will consider the properties of the materials to cut and shape into new forms, applying materials such as wire, beads, fabrics to add detail to their pieces. They will be considering formal elements such as colour, line, form and texture whilst testing and making. They will also complete designs for their work as an installation piece, and students will add their pieces together, in pairs and then small groups to complete a hanging installation. Photographs of their individual, group and larger installation will be recorded in sketchbooks along with their evaluations.



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