

If you enjoyed reading...

Year 8 companion reading to the reading Canon Books

If you enjoyed '**A monster Calls**' read '**Julia and the Shark**' (just published 2021 not on AR yet)



A captivating, powerful and luminous story from a bestselling, award-winning author about a mother, a daughter, and the great Greenland shark. With mesmerising black and yellow illustrations and presented as a deluxe hardback with tracing paper inserts.



***The Hideaway* tells the story of a boy, Billy McKenna, who runs away from a difficult situation at home and takes refuge in an overgrown graveyard. While hiding there he meets an elderly man who is tending the graves in preparation for a day in November when something magical is set to happen.**

The book is written in two alternating narratives, both different aspects of the same story. One thread tells of Billy's experience of hiding away in the graveyard, his mixed-up feelings and emotions, and the supernatural events he eventually witnesses. The other tells of his mother's situation at home and the police search for Billy. Covering themes of family, childhood, separation and reunion, domestic violence and doing the right thing.

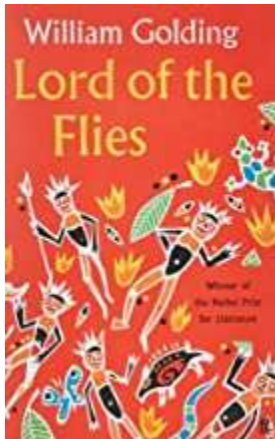
Newly published (2021), not on Accelerated Reader yet.



As she unpacks in her new bedroom, Ella is irresistibly drawn to the big old house that she can see out of her window. Surrounded by overgrown gardens, barbed wire fences and 'keep out' signs, it looks derelict. But that night, a light goes on in one of the windows. And the next day she sees a girl in the grounds. Ella is hooked. The house has a story to tell. She is sure of it. Enter Thornhill, Institute for Children, and discover the dark secrets that lie within. But once inside, will you ever leave?

Middle Years 4.6

If you enjoyed reading **'Where the World Ends'** read



William Golding's *Lord of the Flies* is a dystopian classic: 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong?

Upper Years: Book Level 5

Or another **Geraldine McCaughrean** novel...

I really enjoyed... **'The Supreme Lie'**

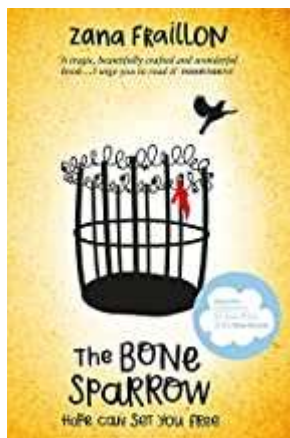


Fifteen-year-old Gloria is a maid to Afaia's tyrannical Head of State, Madame Suprema. When the country is hit by unprecedented flooding, Madame Suprema runs away, fearing she will be blamed for the crisis. To cover up this cowardly act, Gloria is made to step into Madame Suprema's shoes and is thrust into a world of corrupt and desperate politicians. As Gloria becomes aware of the forces toying with her every move, she must take decisions that could save, or end, thousands of lives - including her own...

Upper Years 5.6

If you enjoyed 'The Lost Soul' read **any** other novel by Zana Fraillon (she is one of my favourite children's authors!) *I think everyone should read*

'The Bone Sparrow' – it makes you realise just how fortunate we are and the desperate plight of refugees. (This is one of the best books in the library!)



This is a beautiful, vivid and deeply moving story about a refugee boy who has spent his entire life living in a detention centre. This novel reminds us all of the importance of freedom, hope, and the power of a story to speak for anyone who's ever struggled to find a safe home.

Upper Years 4.9

OR



Kept by a ruthless gang, three children manage to escape from slavery. But freedom isn't just waiting on the outside.

Separated, scared and looking after a small child, Esra will do whatever she can to reunite with her friend Miran, who was captured by the police - the police who she mustn't trust.

Hiding in the shadows of the forest, Esra is found by a local boy, a boy with his own story. Together they will create a man out of mud. A man who will come to life and lead them through a dark labyrinth of tunnels until they finally have the courage to step above ground. Until they finally have the courage to speak their story. Until they finally have the courage to be free.

Middle Years+ 5.1

If you enjoyed **The Invisible Man** try reading...another book by H G Wells, such as 'The Time Machine'



A Victorian scientist and inventor creates a machine for propelling himself through time, and voyages to the year AD 802701, where he discovers a race of humanoids called the Eloi. Their gently indolent way of life, set in a decaying cityscape, leads the scientist to believe that they are the remnants of a once great civilization. He is forced to revise this assessment when he comes across the cave dwellings of threatening apelike creatures known as Morlocks, whose dark underground world he must explore to discover the terrible secrets of this fractured society, and the means of getting back to his own time. A biting critique of class and social equality as well as an innovative and much imitated piece of science fiction which introduced the idea of time travel into the popular consciousness, *The Time Machine* is a profound and extraordinarily prescient novel.

Upper Years BL 7.4

OR **Metamorphosis**

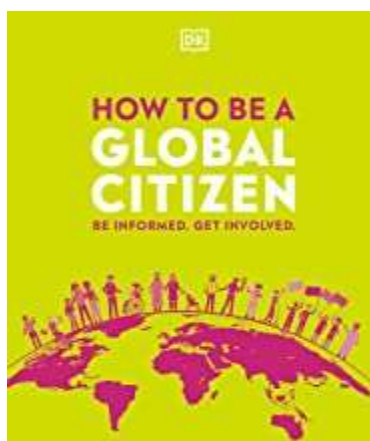


The story begins with a traveling salesman, Gregor Samsa, waking up in a morning from unsettling dreams to find himself inexplicably turned into a huge and monstrous insect.

Upper Years 10.5

If you enjoyed reading '**Good News Why the World is not as bad as You Think**' try reading

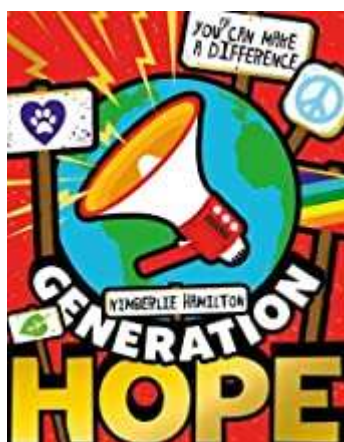
'**How to be a Global Citizen**'



Young people are leading movements around the world, influencing their communities, and illuminating issues that have plagued our societies for far too long. Each chapter of How to be a Global Citizen provides information and ideas on how children can have important conversations amongst friends, family, and the wider community to affect change.

If you enjoyed reading '**You Can Change the World**' try reading...

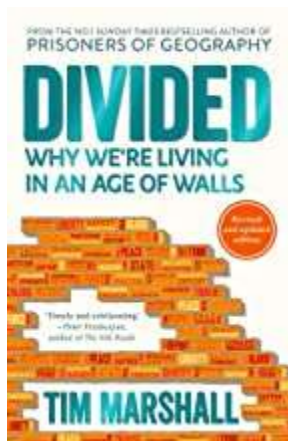
'**Generation Hope You(th) Can Make a Difference**'



***Generation Hope: You (th) Can Make a Difference* introduces 20 global issues and many change-makers, like Greta Thunberg, who are doing something to make the world a better place.**

***Generation Hope* looks at everything from climate change and plastic pollution to radical kindness and animal welfare.**

Facts, stats and practical tips for taking action are laid out in a clear graphic style, with issues explained in a bite-sized, easy-to-read way.

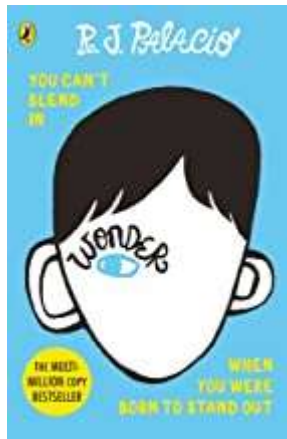


Money, race, religion, politics: these are the things that divide us. Trump's wall says as much about America's divided past as it does its future. The Great Firewall of China separates 'us' from 'them'. In Europe, the explosive combination of politics and migration threatens liberal democracy itself.

Covering China; the USA; Israel and Palestine; the Middle East; the Indian Subcontinent; Africa; Europe and the UK, in this gripping read bestselling author Tim Marshall delves into our past and our present to reveal the fault lines that will shape our world for years to come.

If you enjoyed reading **'The Skin I'm In'** try reading...

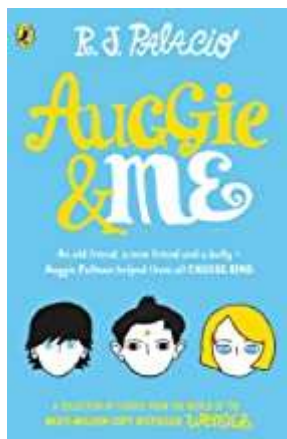
'Wonder' and its sequel 'Auggie and Me'



Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He *feels* ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go.

Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all?

Middle Years 4.8



Now, in AUGGIE & ME, you can discover a new side to the WONDER story in three new chapters from three different characters:

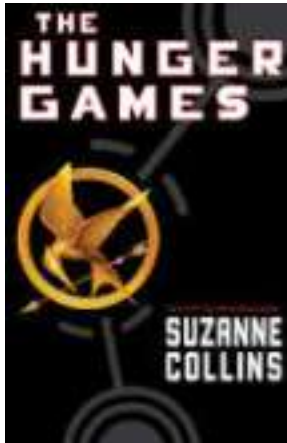
Julian: Auggie's classroom bully

Christopher: Auggie's oldest friend

Charlotte: Auggie's classmate

Year 9. If you enjoyed reading '**Noughts and Crosses**' try reading ...

'The Hunger Games'



In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by 12 outlying districts. The Capitol keeps the districts in line by forcing them all to send one boy and one girl between the ages of 12 and 18 to participate in the annual Hunger Games, a fight to the death on live TV.

Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to death before - and survival, for her, is second nature. Still, if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

You can try reading the trilogy!

OR try reading my personal favourite series in the library!

'Mortal Engines', by Philip Reeve!



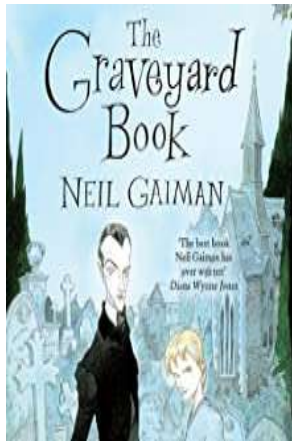
In a dangerous future, huge motorized cities hunt, attack and fight each other for survival.

As London pursues a small town, young apprentice Tom is flung out into the wastelands, where a terrifying cyborg begins to hunt him down.

***Mortal Engines* is a brilliantly-imagined world of the Traction Era, where mobile cities fight for survival in a post-apocalyptic future.**

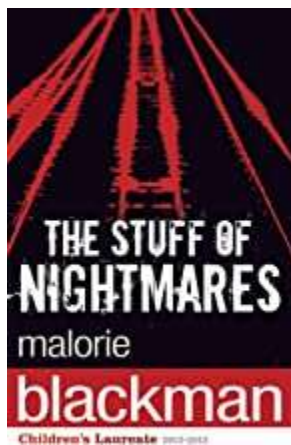
Middle Years 6.6

If you enjoyed reading **'Thirteen Days of Midnight'**, try reading...**'The Graveyard Book'**



When a baby escapes a murderer intent on killing the entire family, who would have thought it would find safety and security in the local graveyard? Brought up by the resident ghosts, ghouls and spectres, Bod has an eccentric childhood learning about life from the dead. But for Bod there is also the danger of the murderer still looking for him - after all, he is the last remaining member of the family. A stunningly original novel deftly constructed over eight chapters, featuring every second year of Bod's life, from babyhood to adolescence. Will Bod survive to be a man?

BL: 5.1

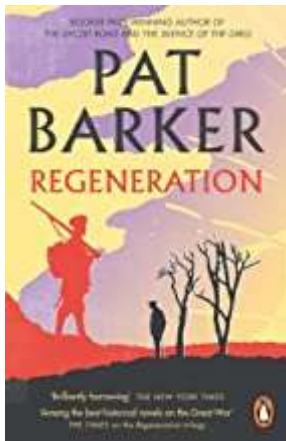


Kyle has always been afraid of things, especially dying. But when he gets on the train that is taking him and his class on a school trip, he has no idea how close to Death he is going to come. Death enters the train and Kyle moves with him, past his friends, who are frozen in time, in life-or-death situations. Kyle finds that he can pick up on their deepest, darkest fears - real things that have happened to them, or may happen in the future, and sometimes their surreal nightmares too.

Kyle realises that he isn't the only one who has buried fears and, more importantly, he now burns with the desire to live, and to live without fear. But will Death release him?

Upper Years 4.3

If you enjoyed reading 'When the Guns Fall Silent' try reading...



***Regeneration* is the first novel in Pat Barker's Booker Prize-winning Regeneration trilogy - a powerfully moving portrait of the deep legacy of human trauma in the First World War**

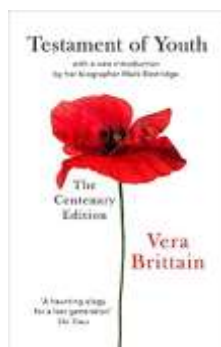
OR 'A Farewell to Arms'



In an unforgettable depiction of war, Hemingway recreates the fear, the comradeship, the courage of his young American volunteers and the men and women he encounters along the way with conviction and brutal honesty.

Upper Years 6.0

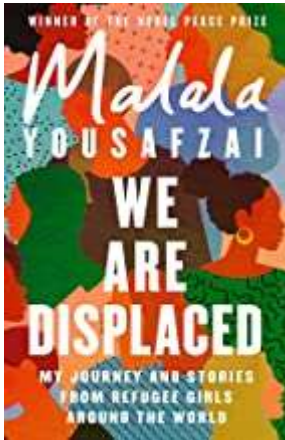
OR 'Testament of Youth'



In 1914 Vera Brittain was eighteen and, as war was declared, she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that was unimaginable in the tranquil pre-war era.

TESTAMENT OF YOUTH, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived the period; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time.

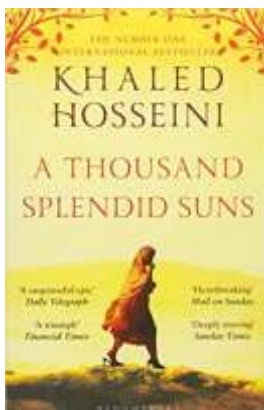
If you enjoyed reading 'I am Malala' try reading...



In this powerful and emotional *New York Times* bestseller, Nobel Peace Prize winner and activist Malala Yousafzai shares various stories of displacement, including her own. Part memoir, part communal storytelling, *We Are Displaced* introduces readers to some of the incredible girls Malala has met on her many journeys and lets each tell her story - girls who have lost their community, relatives and often the only world they've ever known, but have not lost hope.

Longing for home and fear of an uncertain future binds all of these young women, but each is unique. In a time of immigration crises, war and border conflicts, *We Are Displaced* is an important reminder that every single one of the 79.5 million currently displaced is a person - often

OR...



Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

Upper Years 5.4

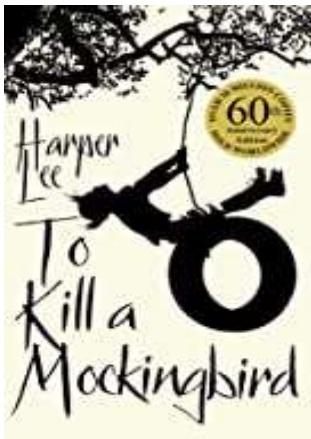
If you enjoyed 'Ghost Boys read...' **'The Hate You Give'** or **'To Kill a Mockingbird'**



Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed.

Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.

Upper Years 3.9



A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the thirties. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.

Upper Years 5.6