

If you enjoyed reading 'Storm Catchers'...

Fin is devastated by guilt when his sister, Ella, is kidnapped. She is snatched away from the house in the middle of a storm. As the kidnappers make their demands, Fin's guilt is replaced by a fierce determination to find his sister by whatever means he can, and bring the criminals to justice. But as the drama unfolds, a complex web of family secrets is revealed. It emerges that Ella's kidnapping is revenge for mistakes Fin's father made, years before. The consequences will change all their lives forever.

(Upper Years Book Level 4.4)



Fourteen-year-old Jemma has severe cerebral palsy. Unable to communicate or move, she relies on her family and carer for everything. She has a sharp brain and inquisitive nature, and knows all sorts of things about everyone. But when she is confronted with this terrible secret, she is utterly powerless to do anything. Though that might be about to change...

(Middle Years+ Book Level 4.1)



When her friend disappears, she volunteers to guide the search. The world beyond the walls is a monster-filled wasteland – and beneath the dry rivers and smoking mountains, a fire demon is stirring from its sleep.

Soon, following her map, her heart and an ancient myth, Isabella discovers the true end of her journey: to save the island itself.

(Middle Years+ Book Level 4.7)



Herbert Lemon, Lost-and-Founder at the Grand Nautilus Hotel, knows that returning lost things to their rightful owners is not easy – especially when the lost thing is not a thing at all, but a girl. No one knows what happened to Violet Parma's parents twelve years ago, and when she engages Herbie to help her find them, the pair discover that their disappearance might have something to do with the legendary sea-monster, the Malamander. Eerie-on-Sea has always been a mysteriously chilling place, where strange stories seem to wash up. And it just got stranger...

(Middle Years Book Level 4.8)



Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice.

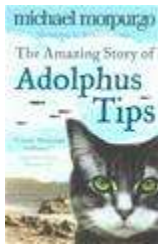
(Middle Years Book Level 4.9)

If you enjoyed reading 'When the Sky Falls'...



1941. War is raging. And one angry boy has been sent to the city, where bombers rule the skies. There, Joseph will live with Mrs F, a gruff woman with no fondness for children. Her only loves are the rundown zoo she owns and its mighty silverback gorilla, Adonis. As the weeks pass, bonds deepen and secrets are revealed, but if the bombers set Adonis rampaging free, will either of them be able to end the life of the one thing they truly love?

(Middle Years Book Level 5.4)



It's 1943, and Lily Tregenze lives on a farm, in the idyllic seaside village of Slapton. Apart from her father being away, and the 'townie' evacuees at school, her life is scarcely touched by the war. Until one day, Lily and her family, along with 3000 other villagers, are told to move out of their homes – lock, stock and barrel.

Soon, the whole area is out of bounds, as the Allied forces practise their landings for D-day, preparing to invade France. But Tips, Lily's adored cat, has other ideas – barbed wire and keep-out signs mean nothing to her, nor does the danger of guns and bombs. Frantic to find her, Lily makes friends with two young American soldiers, who promise to help her. But will she ever see her cat again? Lily decides to cross the wire into the danger zone to look for Tips herself...

(Middle Years Book Level 4.8)



In the deadly chaos of the First World War, one horse witnesses the reality of battle from both sides of the trenches. Bombarded by artillery, with bullets knocking riders from his back, Joey tells a powerful story of the truest friendships surviving in terrible times. One horse has seen the best and the worst of humanity. The power of war and the beauty of peace. This is his story.

(Middle Years Book Level 5.9)



Felix has been living in an orphanage for three years and eight months when the men in armbands arrive to burn the books. Going on the run in search of his parents, Felix soon learns that Poland in 1942 is not a safe place for Jewish boys. But can his gift for storytelling keep him one step ahead of the Nazis and help him find his parents? After all, everybody deserves to have something good in their life at least once.

(Middle Years+ Book Level 4.1)



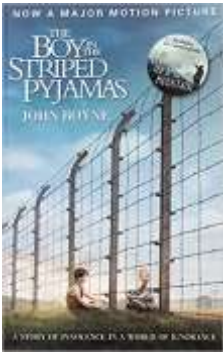
For Peter, the war is a long way away, being fought by a faceless enemy, marching across places he's never seen.

Until the night it comes to him.

A German plane is shot down over the woods that his Dad looked after, before he went off to fight. Peter rushes to the crash site to find something exciting to keep.

But what he finds instead is someone: a young and injured German airman. The enemy. Here. And in trouble. Suddenly, helping him seems like the right thing to do ...

(Middle Years+ Book Level 4.7)



Nine-year-old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas.

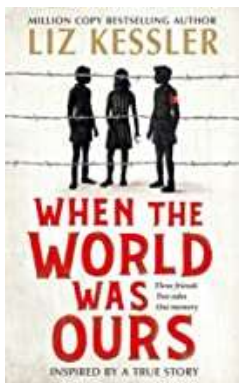
Bruno's friendship with Shmuel will take him from innocence to revelation. And in exploring what he is unwittingly a part of, he will inevitably become subsumed by the terrible process.

(Upper Years Book Level 5.8)



***Goodnight Mister Tom* by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his new-found happiness is shattered by a summons from his mother to come back to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery.**

(Middle Years 5.1)



A powerful and heart-breaking novel about three childhood friends living during the Second World War whose fates are closely intertwined, even when their lives take very different courses. Inspired by a true story.

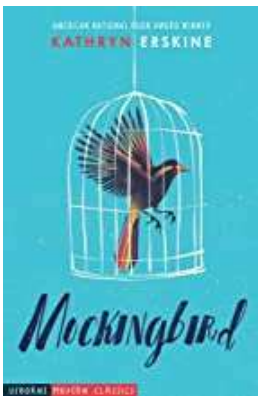
Elsa, Leo and Max have always been best friends, a special team of three. Then the Nazis come.

As a growing darkness descends around them, Leo and Elsa run for their lives, taking two very different paths across Europe. And Max, once their closest friend, now becomes the enemy as he is drawn into the Hitler Youth. Will the friends ever find their way back to each other? Will they want to?

Inspired by a true story, WHEN THE WORLD WAS OURS is an extraordinary novel that is as powerful as it is

heartbreaking, and shows how the bonds of love, family and friendship allow glimmers of hope to flourish, even in the most hopeless of times.

If you enjoyed reading 'Mockingbird'...



Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions.

So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

(Middle Years Book Level 3.6)



Pax was only a kit when his family was killed and he was rescued by 'his boy', Peter. Now the country is at war and when his father enlists, Peter has no choice but to move in with his grandfather. Far worse than leaving home is the fact that he has to leave Pax behind. But before Peter spends even one night under his grandfather's roof he sneaks out into the night, determined to find his beloved friend. This is the story of Peter, Pax, and their journeys back to each other as war rages throughout the country.

A profound and moving story with stunning illustrations by award-winning illustrator, Jon Klassen, 'Pax' is destined to become a classic in the vein of 'Charlotte's Web' and 'Watership Down'.

(Middle Years Book Level 5.3)

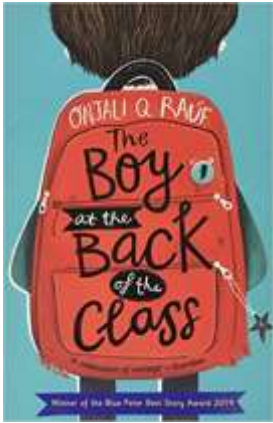


It's been a year since Peter and his pet fox, Pax, have seen each other. Once inseparable, they now lead very different lives. Pax must protect his litter of kits in a dangerous world. Meanwhile Peter, orphaned after the war, has left his adopted home and joined the Water Warriors, a group determined to heal the land from the scars of the war.

When one of Pax's kits falls desperately ill, he turns to the one human he knows he can trust. And no matter how hard Peter tries to harden his broken heart, love keeps finding a way in. Now both boy and fox find themselves on journeys toward home, healing – and each other.

A breath-taking novel about chosen families and the healing power of love.

Newly released. Not on Accelerated Reader yet!



Told with heart and humour, **The Boy at the Back of the Class** is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.

There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan.

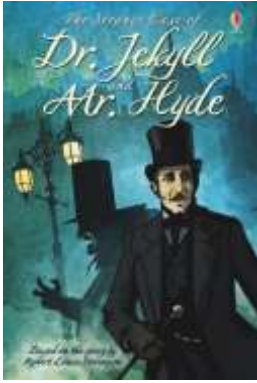
(Middle Years Book Level 5.4)



11-year-old Rose is autistic and struggles to understand her classmates. But when her father gives her a stray dog, which she names Rain, the dog becomes her best friend, her anchor in a confusing world. So when Rain goes missing during a storm, Rose refuses to stop looking for her.

(Middle Years+ Book Level 4.3)

If you enjoyed reading Dr. Jekyll and Mr. Hyde...

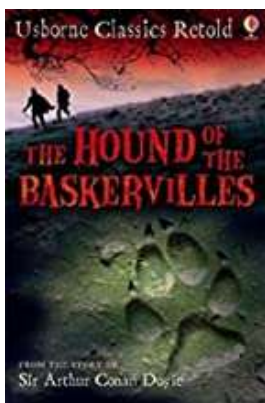


A sinister figure is haunting the gas-lit streets of Victorian London. Who is the mysterious Edward Hyde? And what powerful hold does he have over the respectable Henry Jekyll?

Part of the Usborne Young Reader series, this is a spine-chilling retelling of Robert Louis Stevenson's classic story.



As lightning flashes across the night sky, Victor Frankenstein succeeds in the ultimate scientific experiment – the creation of life. But the being he creates, though intelligent and sensitive, is so huge and hideous that it is rejected by its creator and by everyone else who meets it.



Dastardly deeds are afoot at Baskerville Hall, and when Sir Charles Baskerville is found quite literally scared to death Sherlock Holmes is suspicious. Could the legendary curse of the Hound of the Baskervilles really be true, or is it something altogether more sinister?



Six terrifying tales to unsettle and disturb the mind are powerfully retold in this collection of classic chillers from the Victorian Age.

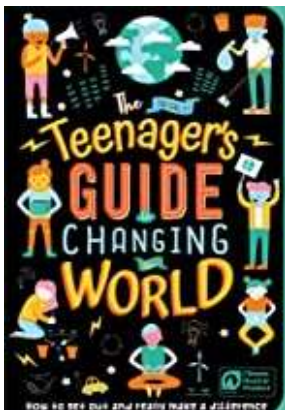


From love, jealousy, greed and betrayal to mad kings, magic and murder, Geraldine McCaughrean retells some of Shakespeare's best-known stories, including Romeo and Juliet, Henry the Fifth, A Midsummer Night's Dream, Julius Caesar, Hamlet, Twelfth Night, Othello, King Lear, Macbeth and The Tempest.

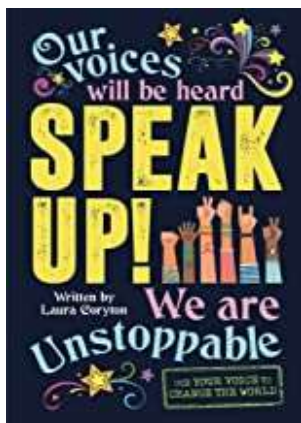
If you enjoyed reading 'If I Ran the Country'...



Congratulations! You've just become the leader of your own country! There are a lot of decisions to be made, and not long to make them. The good news is you've got your hands on this funny, fact-packed book, covering everything you need to know to rule effectively – no matter where in the world you are. But it's not just about political systems, elections, climate change, justice and all those other things we hear politicians talking about. You also need to learn how to lead. With essential life and leadership skills and tips – from teamwork, confidence and compassion to discovering who you are and what you believe in – If I Ran The Country answers all the questions most often posed by first-time top dogs like you. You'll be ruling like a pro in no time!



Petitions. Protests. Campaigns. Community actions. There are lots of ways you can make a real difference to the world you live in. From climate change to community activism, this compact book is packed with projects and ideas to get you active in causes you care about.



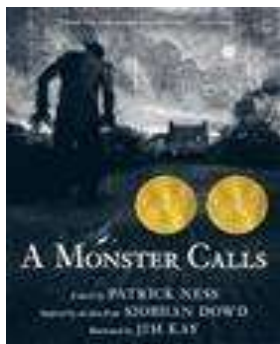
***Speak Up!* is a vital and timely book exploring what it means to stand up for what you believe in on both a public and personal level. Laura explores how to make sure your voice is heard as well as what happens when your voice is challenged by others. She tackles tricky subjects like feminism, consent, online bullying and self-confidence in a meaningful but accessible and entertaining way.**

If you enjoyed reading 'Being Miss Nobody' ...



Rosalind hates her new secondary school. She's the weird girl who doesn't talk. The Mute-ant. And it's easy to pick on someone who can't fight back. So Rosalind starts a blog – Miss Nobody; a place to speak up, a place where she has a voice. But there's a problem... is Miss Nobody becoming a bully herself?

(Middle Years Book Level 6.1)



Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth. Patrick Ness takes the final idea of the late, award-winning writer Siobhan Dowd and weaves an extraordinary and heartbreaking tale of mischief, healing and above all, the courage it takes to survive.

(Middle Years Book Level 4.8)



Izzy's family is under the spotlight when her dad comes out as Danielle, a Trans woman. Izzy is terrified her family will be torn apart. Will she lose her dad? Will her parents break up? And what will people at school say? Izzy's always been shy, but now all eyes are on her. Can she face her fears, find her voice and stand up for what's right?

(Middle Years Book Level 4.7)



Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enrol him in a prestigious private school known for its academics, where Jordan is one of the few kids of colour in his entire grade.

As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighbourhood friends and staying true to himself?

(Middle Years Book Level 2.9) Graphic Novel