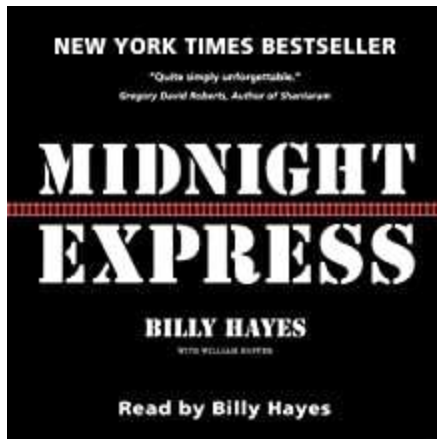


Year 10 and above

If you enjoyed reading 'Shantaram' why not try reading...



In 1970, Billy Hayes was an English major who left college in search of adventures to write about, like his hero Jack London. He had a rude awakening when he was arrested at the airport in Istanbul trying to board a plane while carrying four pounds of hashish, and given a life sentence. After five brutal years, relentless efforts by his family to gain his release, and endless escape-plotting, Hayes finally took matters into his own hands. On a dark night in a wailing storm, he began a desperate and daring escape to freedom.

If you enjoyed reading 'the Stolen Ones' try reading...



'Open your eyes and see what you can with them before they close forever.'

For Marie-Laure, blind since the age of six, the world is full of mazes. The miniature of a Paris neighbourhood, made by her father to teach her the way home. The microscopic layers within the invaluable diamond that her father guards in the Museum of Natural History. The walled city by the sea, where father and daughter take refuge when the Nazis invade Paris. And a future which draws her ever closer to Werner, a German orphan, destined to labour in the mines until a broken radio fills his life with possibility and brings him to the notice of the Hitler Youth.

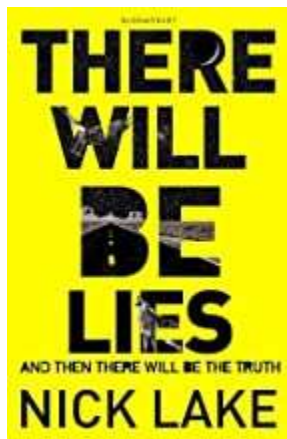


### **HERE IS A SMALL FACT - YOU ARE GOING TO DIE**

1939. Nazi Germany. The country is holding its breath. Death has never been busier.

Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall.

If you enjoyed reading 'Nowhere on Earth, try reading...

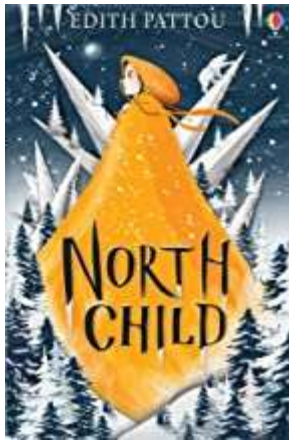


Shelby Jane Cooper is seventeen, pretty and quiet. It's just Shelby and her mom, Shaylene, a court stenographer who wears pyjama jeans, stitches tapestry, eats ice-cream for dinner and likes to keep Shelby safe. So safe she barely goes out. So safe she doesn't go to school. Because anything could happen, to a girl like Shelby. Anything.

When Shelby gets knocked down by a car, it's not just her leg that's broken: Shelby's world is shattered. Her mom turns up to collect her and drives off into the night, like it's the beginning of a road trip, like two criminals on the run, like Thelma and Louise or Bonnie and Clyde. And somehow, everywhere she looks, there's a coyote watching her, talking to her, telling her not to believe.

Who is Shelby Jane Cooper? If the person who keeps you safe also tells you lies, who can you trust?

If you enjoyed 'Beauty Sleep', try reading...



Rose is an unusual child, a North Child. For Rose was born facing north, and the old stories say she is destined to travel far from home on a dangerous journey. Making a pact with an enormous white bear, Rose travels on his back to a mysterious castle that holds a dark enchantment, a darker temptation, and the key to her true destiny

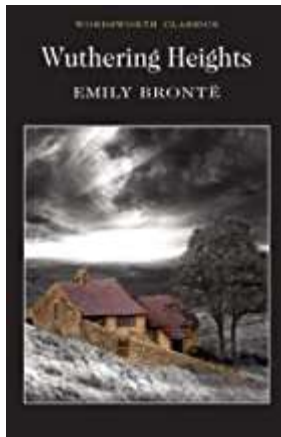
A spellbinding adventure to curl up with on long winter nights.



The daughter of a star and a mortal, Sheetal is used to keeping secrets. Pretending to be "normal." But when an accidental flare of her starfire puts her human father in the hospital, Sheetal needs a full star's help to heal him. A star like her mother, who returned to the sky long ago.

Sheetal's quest to save her father will take her to a celestial court of shining wonders and dark shadows, where she must take the stage as her family's champion in a competition to decide the next ruling house of the heavens—and win, or risk never returning to Earth at all.

If you enjoyed reading 'Jane Eyre' you should read (one of my all-time favourites)...



*Wuthering Heights* is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries.

The action of the story is chaotic and unremittingly violent, but the accomplished handling of a complex structure, the evocative descriptions of the lonely moorland setting and the poetic grandeur of vision combine to make this unique novel a masterpiece of English literature.

If you enjoyed reading 'The 57 Bus' try reading...

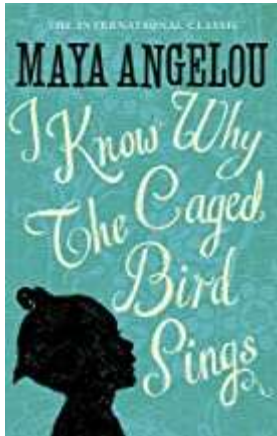


Felix Love has never been *in* love - and, yes, he's painfully aware of the irony. He desperately wants to know what it's like and why it seems so easy for everyone but him to find someone. What's worse is that, even though he is proud of his identity, Felix also secretly fears that he's one marginalisation too many - Black, queer and transgender - to ever get his own happily-ever-after.

When an anonymous student begins sending him transphobic messages - after publicly posting Felix's 'dead name' alongside images of him before he transitioned - Felix comes up with a plan for revenge. What he didn't count on: his catfish scenario landing him in a quasi-love triangle....

But as he navigates his complicated feelings, Felix begins a journey of questioning and self-discovery that helps redefine his most important relationship: how he feels about himself.

If you enjoyed reading 'The Colour Purple' try reading...



'I write about being a Black American woman, however, I am always talking about what it's like to be a human being. This is how we are, what makes us laugh, and this is how we fall and how we somehow, amazingly, stand up again' Maya Angelou

In this first volume of her seven books of autobiography, Maya Angelou beautifully evokes her childhood with her grandmother in the American south of the 1930s. Loving the world, she also knows its cruelty. As a Black woman she has known discrimination, violence and extreme poverty, but also hope, joy, achievement and celebration.