LEARNING JOURNEY ELLESMERE PORT CATHOLIC HIGH

Possible university courses -English Language, English Literature, Media, Sociolinguistics

Career in Teaching, copy writing, writing, media, leadership skills for public facing roles

Revise all sections of course and prepare for exams

the presentation of time: understanding the past, reviewing past experiences, the manipulation of time

Learning Aim E Paper 2 Section C - Poetic Voices Revision Robert

Look at: narrative structure; point of view; characterisation and presentations of time, space, place

the importance of place:

locations and memories,

the ways in which these

are captured in voice(s),

and their effect on

individuals

Browning

Revise poems and key themes

Othello interleaved with HMT revision

Learning Aim D Paper 1 Section B **Imagined** Worlds - HMT Revision

nvestigation Deadline

Language

Paper 2 Section A -End of Unit **Assessment**

Skills needed for completing effective commentaries

Character Focus

- Othello: Journey towards death, fatal flaw/error in judgement, his blindness to events, impact on others, insight

and self

knowledge.

4.1.1

Paper 2 Section B - End of Unit Assessment

Relationships presented through point of

> Presentation of events through poet's selection of material.

CONFLICT

Learning Aim C: Paper 2 Section A -4.2.2 Writing about Society

lago as tragic villain and deception

Paper 2 Section B -Interim/midpoi nt Assessment

Language Investigation nterleaved with **Gatsby revision**

> Look at kev themes: Role of fate and fortune, use of plots and sub-plots,

Treatment of female characters, use of structural patterning, how language is used to heighten tragic

needed to complete the re-creative writing task – monologue, point of view, characterisatio

Students look at

key skills

Revise key themes and characterisation of Gatsby

In this part of the subject content, students explore the ways that conflicts are presented, the meanings that can be inferred from the language use and the contextual reasons for these conflicts.



NEA 4.3.2: Students will look at building skills needed to complete Introduction and aims, review, analysis and conclusion sections of the investigation,



Learning Aim: Develop skills for 4.2.4 Dramatic **Encounters Othello – Paper** 2, Section B

YEAR 13

Remembere places work wil be interleaved vith the language nvestigation in autumn term 2

Coursework

Methods of language analysis

Students will analyse a range

of linauistic and structural features and consider contextual

factors

influencing the

text.

Paper 1 Section A Language Skills -Comparing and Contrastina Sources

Paper 1 Section A -Interim/midpoint Assessment



Look at metaphorical nature of representation: the ways that narrative itself can sometimes be seen as a personal journey for writers and

Learning Aim A: exam work Paris Anthology for paper 1 Section A

the presentation of events through the poet's selection of material, the use of narrative frames and other poetic techniques.

Paper 1 Section A - end of unit assessment



START

4.1.2 Remembered Places **AQA Anthology Paris**

A Level Language and Literature Combined - Year 13