

EPCHS Music Department: Year 8 Programme of Study

We aim to inspire our students to develop a passion for the study of music. We want to ensure that our young people have many opportunities to be involved in a range of musicals experiences inside and outside of the classroom, regardless of their backgrounds. The ability to create, perform and appreciate music is central to our teaching.

Year/Term	Unit of Work	Intent
Autumn	Unit 1 – Ostinato Project	<ul style="list-style-type: none"> • Understand how music is based on Repeated Musical Patterns. • Understand and distinguish between Hooks, Riffs and Ostinatos. • Perform, create and listen to and appraise a range of music from different times and places based on Repeated Musical Patterns. • Understand different musical symbols, their names, rhythm tags and value. • To identify instruments, structures and textures in a piece of percussion ensemble music • To perform as part of a group in a whole class performance • About the musical conventions used in Latin-American music • How rhythmic patterns can be built over a pulse • About the use of different timbres • About call and response
Autumn	Unit 2 - Offbeat	<ul style="list-style-type: none"> • To recognise the stylistic conventions of Reggae music • How chords contribute to the texture of a song. • To recognise the key features of a Reggae bass line • To understand syncopation and how it is used in Reggae music • To identify the different layers that make up Reggae music • Understand the key themes and style of Reggae lyrics
Spring	Unit 3 - Variations	<ul style="list-style-type: none"> • Develop knowledge and understanding of the elements of music and how these can be manipulated to provide musical variation • Explore how other musical devices such as tonality and rhythm can be used to provide musical variation • Explore how Theme and Variations and Ground Bass give Form and Structure to a musical composition
Spring	Unit 4 – Feeling the Blues	<ul style="list-style-type: none"> • How improvisation is used in Jazz and Blues Music • What makes an “effective” improvisation • Triads, the 12-bar blues, the blues scale, swing rhythms and seventh chords • About the different textural layers in Jazz and Blues Music • About different types of Jazz – Blues and Ragtime
Summer	Unit 5 – Guitar Project	<ul style="list-style-type: none"> • About the different types and styles of songs from different times, places and styles • How popular songs have been performed in different arrangements by different groups and artists • To learn about how popular songs use structure, instrumentation, lyrics, chords, melody and riffs. • To learn how to play/perform using a guitar, its’ features and functions. • To learn how to perform famous riffs using a guitar; ultimately improving our rehearsal and performance skills over the sequence of lessons. • To learn about guitar tablature as another form of music notation, how to read and interpret this.

<p>Summer</p>	<p>Unit 6 – All About the Bass</p>	<ul style="list-style-type: none"> • Learn about bass clef notation • Learn about the key musical features of Rock ‘n’ Roll music • Learn about chords and triads, how these are constructed and formed from a bass line • Learn about how chords and triads create harmony • Learn how a Rock ‘n’ Roll song is put together in terms of structure, different harmonic parts and lyrics.
	<p>Unit 7 - Samba</p>	<ul style="list-style-type: none"> • To identify instruments, structures and textures in a piece of percussion ensemble music • To perform as part of a group in a whole class performance • About the musical conventions used in Latin-American music • How rhythmic patterns can be built over a pulse • About the use of different timbres • About call and response