

EPCHS Music Department: Year 7 Programme of Study

We aim to inspire our students to develop a passion for the study of music. We want to ensure that our young people have many opportunities to be involved in a range of musicals experiences inside and outside of the classroom, regardless of their backgrounds. The ability to create, perform and appreciate music is central to our teaching.

Year/Term	Unit of Work	Intent
Autumn	Unit 1 – Elements of Music / Baselineing	<ul style="list-style-type: none"> • Understand and recognise the Elements of Music: PITCH, TEMPO, DYNAMICS, DURATION, TEXTURE, TIMBRE, SILENCE. • Draw on the Elements of Music as a resource when composing, creating and improvising and use the Elements of Music effectively when performing and singing. • Recognise the Elements of Music when listening to and appraising music from different times and different places.
Spring (1)	Unit 2 – Keyboard Skills	<ul style="list-style-type: none"> • Understand how the classroom keyboard is used and played • Practicing pieces of keyboard music to build skills and understanding of reading music and playing an instrument using correct posture, fingering and accuracy of pitch and rhythm • Understand the importance of “warming-up” before playing a keyboard or piano and the concept of piano fingering (1-5) • Explore different keyboard instruments from different times and places.
Spring (2)	Unit 3 – I’ve Got Rhythm	<ul style="list-style-type: none"> • Understand that pulse is a fundamental upon which music is built and performed. • Develop a feeling for and an awareness of a regular pulse in music from different times and places. • Distinguish between pulse/beat and rhythm. • Develop and understanding of note values in terms of duration, bars and simple time signatures.
Summer (1)	Unit 4 – Form & Structure	<ul style="list-style-type: none"> • Understand what Form and Structure is in music. • Understand what Question and Answer, Binary, Ternary and Rondo Forms are in music. • Recognise the differences between music based on different Forms and Structures. • Know how to label or identify different sections within a complete piece of music. • Recognise that music with a recurring or repeated section provides familiarity to the listener. • Recognise why Form and Structure is important in music.
Summer (2)	Unit 5 – Sonority City	<ul style="list-style-type: none"> • Learn about the layout and structure of the symphony orchestra. • Develop an understanding of musical instruments and how they are played, the families/sections, construction, different sound production methods and characteristic timbres/sonorities.

		<ul style="list-style-type: none"> • Perform on orchestral instruments (where possible) or use orchestral tones/voices/sounds from keyboards as part of a 'class orchestra' with an awareness of the experience of 'performing together' as an ensemble and the roles of different instrumental parts and textural layers on the music as a whole. • Learn about the origins and uses of fanfares.
Summer (2)	Unit 6 - GarageBand	<ul style="list-style-type: none"> • Learn how to operate GarageBand; playing & selecting loops, adding them and taking them out, extending loops and how to search by instrument and genre. • Organise our music in a Rondo or Popular song structure. • Learn what automation is, EQ, what effects are, and how they can be used to manipulate sounds effectively. • Produce and create your own music using GarageBand.