

EPCHS Music Department: Year 11 Programme of Study

We aim to inspire our students to develop a passion for the study of music. We want to ensure that our young people have many opportunities to be involved in a range of musicals experiences inside and outside of the classroom, regardless of their backgrounds. The ability to create, perform and appreciate music is central to our teaching.

Year/Term	Unit of Work	Intent
Autumn	Unit 3 – Studio Recording	<p>Students will learn how to set up and work the recording studio. They will then plan and undertake a live recording session. Finally, students will mix down your work and review the final product.</p> <p>The learner must know and develop skills in the following areas when setting up and operating the school's recording studio:</p> <ul style="list-style-type: none"> • Health and safety • Microphones, sound sources, placement and DI • Audio-interfaces • Multi-track recorder • Monitoring • Planning a studio session.
Spring	Unit 4 – Sound Creation PPE = January (2x 2hr papers) 1 st attempt of exam = March (2x 2hr papers)	<p>Learners will explore sound creation and apply their knowledge to a given brief. They will create and review their own original sound creation project.</p> <p>The learner must know about:</p> <ul style="list-style-type: none"> • different forms of media - • video game trailer • movie clip • TV advert • radio clip/podcast • cartoon clip • theatre scene. • types of sound creation - • Foley • ambience • dialogue/voice-overs • underscore • special/spot effects. • methods of sound creation - • physical props • environmental sounds • sound synthesis • digital sample manipulation • effects libraries.
Summer	2 nd & final attempt of exam = March (2x 2hr papers)	<p>Revision style lessons</p> <p>And/or</p> <p>Re-submission/improvement of Unit 3 & 4 grades.</p>