

## EPCHS Music Department: Year 10 Programme of Study

*We aim to inspire our students to develop a passion for the study of music. We want to ensure that our young people have many opportunities to be involved in a range of musicals experiences inside and outside of the classroom, regardless of their backgrounds. The ability to create, perform and appreciate music is central to our teaching.*

Year/Term	Unit of Work	Intent
<b>Autumn</b>	Transitional Unit - Learning about a DAW.	<p>This transitional unit covers all the basics of how to use a Digital Audio Workstation, including recording, editing and mixing music. It gives students the knowledge, understanding and confidence to work independently with a Digital Audio Workstation to create musical projects. Upon completing this unit, students should be able to explain, in detail, the key functions of a DAW. Students should also be able to create and objectively review their own musical compositions. Students will create information material about DAWs. Students will create a piece of music on their own and students will create a review of their composition. Students will know about Hardware components such as: the computer, computer peripherals/hardware, keyboard and other MIDI controllers and audio/MIDI interfaces. Students will also know about Software functions such as: the differences between audio, software instrument and MIDI tracks, software instruments, editing tools and plug-ins.</p> <p>The learner must know and develop skills in the following areas:</p> <ul style="list-style-type: none"> <li>• How to set up a DAW; operate the DAW knowing about its functions, icons, editing tools and peripheral devices.</li> <li>• Use loops to create a piece of music.</li> <li>• Use a MIDI keyboard and record simple pieces of music.</li> <li>• Know the difference between the tracks a DAW can create; software, MIDI &amp; audio.</li> <li>• Know about hardware &amp; software</li> <li>• Using and editing MIDI on a DAW</li> <li>• Record and produce a recording of a popular song of students choice using MIDI devices &amp; audio interfaces</li> </ul> <p>Using effects such as reverb, distortion and delay and how to recognise them.</p>
<b>Spring</b>	Unit 1 – Using a DAW	<p>Students will create information material about DAWs. Students will create a piece of music on their own and students will create a review of their composition. Students will know about Hardware components such as: the computer, computer peripherals/hardware, keyboard and other MIDI controllers and audio/MIDI interfaces. Students will also know about Software functions such as: the differences between audio, software instrument and MIDI tracks, software instruments, editing tools and plug-ins.</p>
<b>Summer</b>	Unit 2 – Creating Music	<p>In this unit learners will compose a short piece of music using audio, MIDI, and samples.</p> <p>The learner must know and develop skills in the following areas:</p> <ul style="list-style-type: none"> <li>• Select and configure sequencing software</li> <li>• Select audio and MIDI sound sources appropriate for the intended music composition</li> <li>• Arrange audio samples and MIDI parts into music sequences</li> <li>• Use sequencer mixing facilities to control arrangement tempo and volume levels effectively</li> <li>• Use audio editing functions effectively</li> <li>• Use MIDI editing functions effectively</li> <li>• Apply EQ and effects processing to the music effectively</li> <li>• Transfer a completed, mixed musical arrangement to an appropriate storage medium.</li> <li>• Musical characteristics of two focus styles and compose in one chosen style.</li> </ul>