



## Year 7 Curriculum Grid from September 2021

# History

Year/Term	Unit	Intent
Autumn 1	Baseline Test & previous learning  Invaders and Settlers (Thematic Study)	To establish prior knowledge and understanding of history and historical skills, as well as written skills  ... To establish an understanding of multiculturalism within the British Isles, and reasons for this, through the understanding that Britain, as an island nation, has been invaded, or settled on, for thousands of years <ul style="list-style-type: none"> <li>• The Stone Age</li> <li>• The Bronze Age</li> <li>• Celts</li> <li>• Romans</li> <li>• Settlements &amp; locations</li> <li>• Anglo Saxons and place names</li> <li>• The Vikings</li> <li>• The Normans</li> </ul> <p><b>Key Historical Concepts:</b> Historical Enquiry, Interpretation, Cause &amp; Consequence, Significance, Chronology, Similarities &amp; Differences, Cultural Diversity, Communicating about the Past</p>
Autumn 2	The Middle Ages from 1060 - 1485	<u>Homework: Castle Project</u>  To establish how England began to form as the country that we know today, beginning with the last successful invasion of Britain in 1066, focussing upon the history of the people as well as the kings who ruled and how this changed. <ul style="list-style-type: none"> <li>• Life in the 1060s</li> <li>• The Bayeux Tapestry</li> <li>• How did William keep control?</li> <li>• Domesday Book (local study)</li> <li>• The Medieval Church</li> <li>• Medieval Music and Food</li> </ul>
Spring 1	The Middle Ages from 1060 – 1485 (cont.,)	<ul style="list-style-type: none"> <li>• Towns, Guilds and Fairs</li> <li>• Becket and Henry II</li> <li>• King John and the Magna Carta</li> <li>• The Black Death</li> <li>• Feudalism</li> <li>• The Peasants' Revolt</li> <li>• The Crusades</li> <li>• Literature in (&amp; about) The Middle Ages (myths and legends)</li> <li>• The Battle of Bosworth Field</li> </ul> <p><b>Key Historical Concepts:</b> Historical Enquiry, Interpretation/Using Evidence, Cause &amp; Consequence, Significance, Chronology, Similarities &amp; Differences, Communicating about the Past</p>
Spring 2	The Tudors from 1485 - 1603	To develop an understanding of how, after the Middle Ages, there was significant religious change, the issue of female monarchs and



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		<p>how they portrayed their power, and England developing as a powerful nation on the world stage.</p> <ul style="list-style-type: none"> <li>• Henry VII and his family</li> <li>• Alliances &amp; Marriages</li> <li>• Henry VIII – the unexpected king</li> <li>• The 6 Wives of Henry VIII</li> <li>• Martin Luther</li> </ul> <p><u>Homework: Tudor Magazine Project</u></p>
Summer	The Tudors from 1485 – 1603 (cont.,)	<ul style="list-style-type: none"> <li>• Reformation: Break with Rome</li> <li>• Reformation: Changes to the Church</li> <li>• Reformation: Dissolution of the Monasteries</li> <li>• Edward VI &amp; changes to the Church</li> <li>• Lady Jane Grey – a set up?</li> <li>• Mary I: problems with a female monarch</li> <li>• Mary I: Reinstating Catholicism</li> <li>• Elizabeth I – the unexpected queen</li> <li>• Why did Elizabeth never marry?</li> <li>• Family Feud: Mary, Queen of Scots</li> <li>• The Church of England</li> <li>• The Spanish Armada</li> <li>• International Rivalry: The East India Company</li> <li>• Who was the most powerful Tudor monarch?</li> </ul> <p><b>Key Historical Concepts:</b> Historical Enquiry, Interpretation/Using Evidence, Cause &amp; Consequence, Significance, Chronology, Similarities &amp; Differences, Religious Diversity, Communicating about the Past</p>