



Year 13 Curriculum Grid

A LEVEL FRENCH

Year/Term	Unit	Intent
Overall		<p>To deliver lessons that develop expertise in all four areas, interest and enthusiasm for language learning as well as an awareness and appreciation of other cultures.</p> <p>Lessons offer:</p> <ul style="list-style-type: none"> • a range of activities in listening, speaking, reading and writing. • tasks to reinforce new vocabulary and build on prior learning • opportunities for independent study
Autumn	Positive features of a diverse society	<p>To learn about the advantages of living in a multicultural society.</p> <ul style="list-style-type: none"> • Enrichment due to ethnic diversity • Diversity, tolerance and respect • Diversity – learning for life
	How criminals are treated	<p>To learn about the treatment of criminals and whether is it effective.</p> <ul style="list-style-type: none"> • What are the attitudes towards criminal behaviour • Prison – success or failure? • Other punishments
Spring	Life for the marginalised	<p>To learn about the life of marginalised people in Francophone countries.</p> <ul style="list-style-type: none"> • Who are the marginalised? • What help is there for the marginalised? • What are the attitudes towards the marginalised?
	Adolescents, the right to vote and political engagement	<p>To learn about young people and their attitude towards voting and politics.</p> <ul style="list-style-type: none"> • For or against the right to vote? • Adolescents and political engagement • What will the future be like for politics?
Summer	Demonstrations, strikes – who holds the power?	<p>To learn about the role and power of protesting in contemporary France.</p> <ul style="list-style-type: none"> • The power of trade unions • Are demonstrations and strikes effective? • Different attitudes towards political tensions
	Politics and immigration	<p>To learn about the French government’s attitude towards immigration.</p> <ul style="list-style-type: none"> • Political solutions to the issue of immigration • Immigration and political parties • Political engagement amongst immigrants
All year	<p>Film Study: Au revoir les enfants (Louis Malle) Literature Study: No et moi (Delphine de Vigan)</p>	<p>To learn to discuss a French film/novel with reference to the following:</p> <ul style="list-style-type: none"> • The socio-political context • Characters and how they interact • Key themes explored • Cinematic/literary techniques used