

Year 12 Curriculum Grid

AS FRENCH

Year/Term	Unit	Intent
Overall		To deliver lessons that develop expertise in all four areas, interest and enthusiasm for language learning as well as an awareness and appreciation of other cultures. Lessons offer: a range of activities in listening, speaking, reading and writing. tasks to reinforce new vocabulary and build on prior learning opportunities for independent study
Autumn	The changing nature of family	To learn about the different types of families in francophone countries. • Different types of modern family in Francophone countries • Recent changes in life as a couple • The concerns and problems of three generations
	The role of voluntary work	To learn about the different types of families in francophone countries. • Who volunteers and what do they do • The importance of voluntary work for those who benefit from it • The value of volunteering for those who help
Spring	The cyber-society	To learn about the impact of technology on francophone countries. • How technology makes daily life easier • Who are cybernauts? • The dangers of cyber-society • The new technological Africa
	A culture proud of its heritage	To learn about cultural heritage and how it can be protected. • Heritage on a national, regional and local level • Heritage and tourism • How heritage reflects culture • Can we create modern heritage?
Summer	Cinema: the 7 th art form	To learn about the history of and importance of cinema in France. • The appearance of cinema and its place in France • 20 th century developments in French cinema • The popularity of cinema in France
	Contemporary francophone music	To learn about contemporary francophone music across the world. • Protecting French contemporary music • The diversity of modern French music • Canadian cinema and young people's preferences • African songs and music festivals
All year	Film Study: Au revoir les enfants	To learn to discuss a French film with reference to the following: • The socio-political context of the film • Characters and how they interact • Key themes explored • Cinematic techniques used