

EPCHS English Department: Year 7 Programme of Study

The overall curriculum is intended to develop a love of English and reading, as well as expose students to different stories and contexts they would not otherwise have considered. We also wish to prepare students for the skills required at GCSE. Consequently, the structure of the curriculum has been designed so that there is clear progress from one year to the next. Each year the units build on the knowledge and understanding gained in the previous year. The intention is that by the time our students reach year 10, they have gained a deep body of knowledge of both literature and language, and developed skills that will enable them to access the GCSE course with confidence.

Year/Term	Unit of Work	Intent
Autumn 1	Modern Novel: Darkside (Tom Becker)	This unit will give students an understanding of how a writer creates character leading to an understanding of the interactions between characters to make a comparison in year 8. Students will develop an understanding of how context can influence a story. The novel will be taught as a whole text, but the focus will be on understanding the concept of how characters are fictional constructs, created by authors through specific methods.
Autumn 2	Literary Heritage: Myths and Legends	Students will read a selection of Greek myths to understand how myths create meanings that are universal. This will help students to understand that every culture has its own myths that are centuries old and the influence they have had on literature over time. Students will understand how to use symbolism and allegory in their own writing.
Spring 1	Modern Drama: Our Day Out	This unit will give students an understanding of how dramatic texts are constructed for performance. Students will explore how characters are presented through the author's language selected for their lines, as well as stage directions. Students will develop their close analysis skills and analytical writing.
Spring 2	Poetry: Poems From Across the World	Students will learn how poets create and control ideas and messages through language and structure. Students will learn different linguistic techniques used in poetry. Students will understand how context influences writing across the world.

<p>Summer 1</p>	<p>Genres: Dystopian Literature</p>	<p>This unit will give students an understanding of the key features of the Dystopian genre and how the conventions are linked into other texts. (The Tempest) The fundamental ideas that feature in this genre of literature will be studied, and the language, themes and messages in extracts from famous Dystopian texts will be analysed and explored.</p>
<p>Summer 2</p>	<p>Shakespeare: The Tempest</p>	<p>A focus on how Shakespeare uses humour in his plays will be studied in Year 7 and contrasted with the tragedy element (studied in year 8). The study of a dystopian society will also enhance student's understanding of links between texts. This will give an understanding of the different genres within a Shakespearean text leading to the GCSE study of Macbeth in year 9.</p>