

EPCHS English Department: Year 13 Programme of Study (A Level English Literature)

Curriculum Intent statement here

Year/Term	Unit of Work	Intent
Autumn 1	<p style="text-align: center;">Crime</p> <p style="text-align: center;">Hamlet</p> <p style="text-align: center;">Crime Poetry</p>	<p>Throughout this half term, students will explore the idea of 'crime' and its presentation of a variety of different texts.</p> <p>Students will study a range of poetry by Crabbe, Browning and Wilde as well as the play Hamlet. In each of these texts, students will consider how the writer presents ideas around crime. Students will be taught how to make connections across these texts, as well as how to write about them from a critical perspective.</p>
Autumn 2	<p style="text-align: center;">Crime</p> <p style="text-align: center;">Unseen Crime Writing</p> <p style="text-align: center;">Atonement</p>	<p>Students will study Atonement by Ian McEwan and consider the presentation of crime within the novel. They will draw on their own interpretations as well as other critical opinions to shape their own view on the ideas explored in the texts.</p> <p>Students will also prepare for the unseen element of the Paper 2 exam, in which they will have to analyse a text from the crime genre they have not seen before. Students will be taught how to approach this question and exposed to a range of different texts in order to cement their understanding of this genre.</p>
Spring	<p style="text-align: center;">Atonement</p> <p style="text-align: center;">Revision of Y12 topics</p>	<p>Students will continue their work on Atonement and complete their study of this text.</p> <p>Students will also begin to revise the texts they studied in Year 12 (Twelfth Night, Emma and The Importance of Being Earnest). They will revise how each text fits with the comedy genre and develop their exam technique and confidence for writing about these texts.</p>
Summer	<p style="text-align: center;">Revision of all topics</p>	<p>Students will also begin to revise all the texts they have studied over their two year course. They will further develop their exam technique and confidence for writing about these texts.</p>

Coursework		<p>Throughout Year 13, two lessons per fortnight (rising to more where necessary) are dedicated to students' coursework.</p> <p>For this unit, students must write two essays about different literary theories. They must write about one prose text and connect it to their chosen theory, and then one selection of poetry, again linking it to their chosen theory.</p> <p>Throughout Year 13, students are given time in lessons to work on this, but are expected to complete independent work on this part of the course outside of these lessons.</p>
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