

EPCHS English Department: Year 12 Programme of Study (A Level English Language and Literature)

Curriculum Intent statement here

Year/Term	Unit of Work	Intent
Autumn	<p style="text-align: center;">Telling Stories:</p> <p style="text-align: center;">The Handmaid's Tale (EWO)</p> <p style="text-align: center;">The Paris Anthology (HCL)</p>	<p>Throughout this half term, students will explore the idea of 'telling stories' in different ways through their study of a variety of texts.</p> <p>When studying The Handmaid's Tale, students will be encouraged to consider important topical issues, thus developing their awareness of the world they live in. They will also make links between the context of the novel, and consider its many critical interpretations.</p> <p>Students will also explore how stories are told and places are presented in a range of non-fiction texts about Paris. This anthology includes a variety of texts in different modes and is explored through a 'language lens', thus students are introduced to a wide variety of different linguistic terms and analytical approaches.</p>
Spring	<p style="text-align: center;">Poetic Voices: Robert Browning</p> <p style="text-align: center;">Writing About Society: The Great Gatsby</p>	<p>Students will study a range of poems by Robert Browning and consider how he presents a variety of different voices in his texts. They will look at how his context shaped what he wrote, and consider their own views of his writing as well as drawing on critical interpretations from elsewhere.</p> <p>Students will also read the novel 'The Great Gatsby', focusing on how society is presented with in it. They will then use this reading of the text to create their own reimagining of certain moments in the story, and learn how to write analytically about their own writing.</p>
Summer		<p>Students will continue their work on The Great Gatsby, focusing more this term on how to</p>

	<p>Writing About Society: The Great Gatsby</p> <p>Coursework</p>	<p>reimagine the text according to the exam requirements, and how to write their own commentaries.</p> <p>Students will also begin work on their coursework unit. In this piece of work, students will have to select a literary and non-literary text of their own choosing and compare how a key concept is presented within them by the writers. The lessons this term will support students in selecting their texts and understanding how to write about them.</p>
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