

## EPCHS English Department: Year 10 Programme of Study

The overall curriculum is intended to develop a love of English and reading, as well as expose students to different stories and contexts they would not otherwise have considered. We also wish to prepare students for the skills required at GCSE. Consequently, the structure of the curriculum has been designed so that there is clear progress from one year to the next. Each year the units build on the knowledge and understanding gained in the previous year. The intention is that by the time our students reach year 10, they have gained a deep body of knowledge of both literature and language, and developed skills that will enable them to access the GCSE course with confidence.

| Year/Term | Unit of Work  | Intent   |
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| Autumn 1  | <p>A Christmas Carol<br/>(3 lessons per week)</p> <p>Unseen Poetry (1 lesson per week)</p>                          | <p>This unit will develop students' understanding of Dicken's novella A Christmas Carol, preparing for them their GCSE Literature exam. They will gain understanding of what influenced Dickens at the time of his writing. They will analyse the characters within the novella and their relationships, the structure of the novella and have a sound knowledge of the plot.</p> <p>Alongside this, students will study a selection of unseen poetry to develop their analytical skills, appreciation of and confidence with poetry from a range of different time periods.</p>   |
| Autumn 2  | <p>A Christmas Carol<br/>(3 lessons per week)</p> <p>English Language Paper 1 Section B<br/>(1 lesson per week)</p> | <p>This unit will develop students' understanding of Dicken's novella A Christmas Carol, preparing for them their GCSE Literature exam. They will gain understanding of what influenced Dickens at the time of his writing. They will analyse the characters within the novella and their relationships, the structure of the novella and have a sound knowledge of the plot.</p> <p>Alongside this, students will be taught how to write their own effective description and narratives, drawing on techniques they have seen Dickens use in his work. This will prepare students for Paper 1 Section B of the English Language GCSE.</p> |
|           |   | <p>In this unit, pupils will gain an understanding of Priestley's play An Inspector Calls preparing for their GCSE Literature exam. They will gain</p>   |

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| <p><b>Spring 1</b></p> | <p>An Inspector Calls<br/>(3 lessons per week)</p> <p>Language Paper 1<br/>Section A (1 lesson per week)</p>               | <p>understanding of what influenced Priestley at the time of his writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p> <p>Alongside this, students will study of a variety of 20<sup>th</sup> and 21<sup>st</sup> century narrative texts preparing for their GCSE Paper 1 Language exam. They will gain understanding of what how writer's use language and structure to create plot, character and setting within a narrative.</p>  |
| <p><b>Spring 2</b></p> | <p>An Inspector Calls<br/>(3 lessons per week)</p> <p>Unseen Poetry (1 lesson per week)</p>                                | <p>In this unit, pupils will gain an understanding of Priestley's play An Inspector Calls preparing for their GCSE Literature exam. They will gain understanding of what influenced Priestley at the time of his writing. They will analyse the characters within the play and their relationships, the structure of the play and have a sound knowledge of the plot.</p> <p>Alongside this, students will study a selection of unseen poetry to develop their analytical skills, appreciation of and confidence with poetry from a range of different time periods.</p>   |
| <p><b>Summer 1</b></p> | <p>Anthology Poetry: Power and Conflict (3 lessons per week)</p> <p>Language Paper 2<br/>Section B (1 lesson per week)</p> | <p>This unit will give pupils an understanding of how a variety of poets present power and conflict within their poems preparing for their GCSE Literature exam. They will gain understanding of what influenced the poets at the time of their writing. They will analyse the meaning, language, structure and themes within the poems and their relationships with the context they were written.</p> <p>Alongside this, students will build on the work they did in Year 9 on transactional writing and look at how to present their own viewpoints within their writing. This will prepare them for Section B of English Language Paper 2.</p> |
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| <p>Summer 2</p> | <p>Spoken language unit (3 lessons per week)</p> <p>Language Paper 2 Section A (1 lesson per week)</p> | <p>Students are to create a speech/presentation about a topic they have an interest in and deliver this to their peer group and be prepared to respond to questions. This is for their Spoken Language endorsement which is part of their English Language GCSE. Students will be awarded a Pass/Merit/distinction. They will analyse different speeches, both written and spoken, in order to have models of effective techniques.</p> <p>Alongside this, students will study a variety of 19th and 21<sup>st</sup> century non-fiction texts preparing for their GCSE Paper 2 Language exam. They will gain understanding of what how writer's use language and structure to develop a viewpoint within a text in preparation for English Language Paper 2.</p> |
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