



Year 9 Curriculum Grid

GCSE Art & Design

Year/Term	Unit	Intent
		Due to the timetable, lessons are taught between the Art teachers, so each staff member will complete a different project. Students will complete 2 separate projects for their coursework, which they will work on simultaneously.
Autumn 1	Project 1 Portraiture. Drawing, painting and printmaking	Students will revisit and renew core skills in drawing, mark making and painting. INTRODUCTION TO ARTIST WORK AND PROCESSES: Research the work of Artist, such as Conrad Roset. Artist analysis and examples of work in the style of selected artists and designers. PROCESS INVESTIGATIONS & MATERIAL EXPERIMENTATIONS: Silhouettes and Acrylic paintings/printmaking. TO LEARN AND DEVELOP SKILLS IN: Improving brush and paint/watercolour control. Use observational drawing/painting to create an accurate representation of foliage composition. Confidently practice the techniques combined to create a portrait in the style of the artist.
Autumn 2	Project 1 Portraiture	MEDIA & MATERIAL INVESTIGATIONS TO FURTHER LEARN AND DEVELOP SKILLS IN: Understanding of the Assessment Objectives and further learning and understanding of frameworks. Use a variety of drawing media to record observations and experiment with different processes to develop own independent outcomes. Show casing research and different artists work and varying 2d skills. MEDIA EXPERIMENTATIONS & INVESTIGATIONS: Pencil, pen, fine liner, graphite, monochromatic studies, continuous line and collaged designs completed
Spring 1	Project 1 Portraiture Analysis & research	PROCESS INVESTIGATIONS: Exploring different paths in design using different media: such as Drawing, Painting, Photography, ICT/ Digital work. TO LEARN AND DEVELOP SKILLS IN: Autonomous learning, time keeping, Self/Peer-assessment. Evaluating artwork and process. Presentation skills with focus on displaying and exhibiting work effectively -design sheets and independent final outcomes.
Spring 2	Project 2 Journey	Students will revisit and renew core skills in drawing, painting, mark making and card construction/paper manipulation. INTRODUCTION TO ARTIST WORK AND PROCESSES Journey -initial ideas, maps, draw paint & collage work. Luggage tag, making a concertina sketchbook. Camera observational studies.
Summer 1	Project 2 Journey -Birds	INTRODUCTION TO ARTIST WORK AND PROCESSES Investigating birds and a number of different artists, crafts persons who focus on a different aspect and media/process. Researching and working in the style of these artists including – Jennifer Collier bird box constructions. Vintage style and paper manipulations/origami decorations. Abbie Diamond - watercolour/ink colourful designs



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Summer 2	Project 2 Journey -Birds	Clare Brewster- map paper cut out birds. Guy Denning- charcoal bird studies. Feathers- observational pen studies. Eggs, birds egg studies and designers who create artwork on eggs. Artist analysis and process evaluations Completing other map/journey work and refining and improving outcomes, presenting them on the concertina sketch book.
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