



# Year 8 Curriculum Grid

## Art & Design

Year/Term	Unit	Intent
<b>Autumn 1</b>	<b>Portraiture 2D drawing work</b>	To recall and build upon prior knowledge from the Formal Elements of Art and work completed in Year 7 and develop further their Numeracy skills. Students will be experimenting with a variety of different materials to portray the human face. Whilst technical skill will be learned to encourage accuracy, emphasis and focus will be on experimentation of certain materials and noting particular properties and benefits. Grid method of scaling up portraits will be utilised to create initial designs.
<b>Autumn 2</b>	<b>Portraiture 2D drawing/collage/wire work</b>	To learn and develop skills in drawing, collaging and wire manipulation. These include layering, colour theory, use of line and observational studies. They will learn about proportion, angles and space when drawing. They will research the work of artist, Sandhi Schimmel Gold, looking at signs/symbols and their meanings and how these can be included in their own portraits. Collage techniques will be explored to develop their portraits and manipulation of wire to create linear portraits.
<b>Spring 1</b>	<b>Portraiture Analysis/evaluation  Religious Architecture Cultural Design Sheet</b>	Students will complete their portraits in the varying media and from their artist research complete an analysis of the artists work and evaluate their own outcomes. Cultural research -religious buildings. Students will complete research on religious architecture form around the world. (Use their existing knowledge from RE Lessons) They will look at significant signs and symbols from different religions and focus on varying buildings such as cathedrals, temples, mosques, shrines. They will also look at the work of architects and their plans/designs to influence their own drawings and paintings. They will present this on a cultural design sheet.
<b>Spring 2</b>	<b>Religious Architecture Drawing and mono printing</b>	Students will also investigate artists who complete drawings of buildings, such as Stephen Wiltshire and Ian Murphy. They will complete monochrome fine liner images of religious buildings. They will consider compositional skills, presentation skills, artists research and presentation. Further development of the use of cultural and religious signs and symbols will be used to develop and feature in their designs for mono printing.
<b>Summer 1</b>	<b>Religious Architecture 3D Construction</b>	Students will create individually or in pairs their religious construction. Planning, designing and starting constructions/test models of a 3D building (Card/grey board), to include previously used signs/symbols and create a 'new' religious building. Build on previous 3d construction skills from Year 7, considering fixing and fastenings, Scale, Shape/form and balance.
<b>Summer 2</b>	<b>Religious Architecture 3D Construction</b>	Continuing and completing construction of 3D building Printing and drawing onto buildings. Painting/decoration of constructions using coloury theory and cultural references when highlighting architectural features. Photographing work and presenting displays as a whole group display.