



# Year 7 Curriculum Grid

## Art & Design

Year/Term	Unit	Intent
Autumn 1	<p><b>FORMAL ELEMENTS</b></p> <p><b>2D Drawing and painting</b></p>	<p>Introduction to the Formal Elements of Art and use of a Sketchbook. Students will learn and develop skills, experimenting with a range of media and process investigations, presenting work in their sketchbooks.</p> <p><b>PATTERN</b> Students will explore the element of pattern, creating a mono chrome repeated pattern utilising Zentangle methods. They will develop their knowledge and skills of shapes and repetition within patterns.</p> <p><b>LINE</b> Students will develop their knowledge of line and mark making techniques. They will develop mark making skills using a range of different marks, influenced by drawings by Vincent Van Gogh.</p> <p><b>COLOUR</b> Students will develop their knowledge of the Colour Wheel and Colour Theory. They will create a colour wheel and start to practice colour theory. primary and secondary colour mixing and blending. Independent home learning challenge -Creating their own colour wheel using found objects/materials or own choice of media.</p>
Autumn 2	<p><b>FORMAL ELEMENTS</b></p> <p><b>2D Drawing and Painting</b></p>	<p><b>COLOUR</b> Extending colour theory knowledge, further practice colour theory, primary and secondary colour mixing and blending. light to dark tones.</p> <p><b>SHAPE &amp; FORM &amp; Tone</b> Observational still life drawings. Developing skills of drawing shapes and 3d forms, considering aspects of perspective and negative/positive space. Tonal shading from light to dark practice and used to emphasise light/dark contrasts and shadows.</p>
Spring 1	<p><b>FORMAL ELEMENTS</b></p> <p><b>2D Collage</b></p> <p><b>ART HISTORY- Timeline</b></p>	<p><b>TEXTURE</b> Experimenting with textured collaged designs/rubbings to create a collage outcome. Looking at Artists who use different media to create different textures, e.g., ceramics/mosaics and different materials and how they can be used to create textures.</p> <p><b>ART HISTORY</b> Investigations into significant Art History movements/ periods and influential Artists. Students will gain some context about the development of Art works from around the world, from cave paintings to contemporary 21st century Art, including Art, Craft &amp; Design work, with some Architecture. They will complete a visual timeline to document this research.</p>
Spring 2	<b>ART JOURNALISTS</b>	<p><b>ART JOURNALIST PROCESS:</b> Analysing/reading a painting to gain an understanding of the work. Using key questions. Analysis writing frame to work in pairs to analyse a piece of artwork, developing Literacy skills.</p> <p><b>Presentation skills.</b> Presenting art analysis like a newspaper front cover, including relevant imagery and quotes.</p>



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<p><b>Summer 1</b></p>	<p><b>FOOD, GLORIOUS FOOD! PROJECT</b>  <b>2D drawing and painting</b>  <b>Research</b></p>	<p>To complete a project based on the theme of Food, learning and developing skills in</p> <p><b>Observational studies.</b> Drawings –biscuits/sweets/cakes</p> <p><b>Research:</b> Investigate the work of artists such as Sarah Graham, Wayne Thiebaud, Joel Penkman, Lucy Sparrow, Claes Oldberg, Jennifer Collier to inform their practical work.</p> <p><b>Process Investigations.</b> Developing a range of cake designs and paintings using watercolours and acrylics. Layering and blending colours, applying colour theory knowledge. Creating artwork influenced by their artist research.</p>
<p><b>Summer 2</b></p>	<p><b>FOOD, GLORIOUS FOOD! PROJECT</b>            3D Card Construction            2D Design sheets/sketchbooks.</p> <p><b>Faculty KS3 Charity Tea Party</b></p>	<p>Development of the Food Theme, further developing skills in</p> <p><b>3D Constructions</b></p> <p>Test modelling pieces and main construction of 3D Forms</p> <p>Construction methods –nets/tabs/folding/slots. Collage and decoration using paper manipulation techniques.</p> <p><b>Presentation</b> Presenting their work in Sketchbooks, photographing work and completing design sheet with evaluations of the project processes.</p> <p><b>Display.</b> Faculty links -project work presented at the Faculty KS3 Charity Tea Party with their technology work for the Food Themed Tea Party.</p>