

Year 12 Curriculum Grid

A Level Art & Design

Year/Term	Unit	Intent
Autumn 1	Foundation skills	Students are introduced to the course and shown several examples
	development	form previous students to see the quality and standard of work
		expected. They will then experiment with a range of drawing and
		painting media, developing technical skills and learning new
		processes. They will record some observations in sketchbooks,
		considering presentation and
Autumn 2	Foundation skills	Natural/man made theme. Development of larger scale mixed media
	development	pieces, combining natural and man - made images. Investigating the
		work of artists such as Ian Murphy, Angie Lewin.
Spring 1	Foundation skills	Materials/Processes development. Printmaking -mono prints and
	development	collagraphs of natural forms.
		Casting -Plaster casts made of man- made objects and then used for
		an assembled construction.
		Further analysis and reflective evaluations made.
	Introduction to the	
	Personal Investigation	Coursework Introduction -shown examples of students work based on
		a range of themes. Students to research and select a chosen theme
		for their Personal Investigation.
Spring 2	Personal Investigation	Students start to explore ideas and research for practical work
		on a theme of their choice that will develop into their Component
		1 Coursework submission. 60% of overall A Level grade
		They will engage in reflective activities to examine contextual
		material and start to record ideas in their sketchbooks.
Summer 1	Personal Investigation	Development of ideas and artists analysis. Working towards first
Julillier 1	reisoliai liivestigatioli	practical outcomes (2d/3d) Further experimentation of media,
		processes and design ideas.
Summer 2	Personal Investigation	Analysis of Artists work (comparisons) and reflective recordings
Julillier 2	reisonal investigation	demonstrating refinements and improvements.
		Theoretical aspect explained and students start on this part of the
		Personal Investigation.
		Summer Holidays they are expected to continue with further primary
		research, photography, observational drawings and gallery visits.
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