



# Year 11 Curriculum Grid

## GCSE Art & Design

Year/Term	Unit	Intent
<b>Autumn 1</b>	<b>Journey Coursework Urban Metropolis</b>	Students will be experimenting with a variety of different painting materials to create a large-scale acrylic painting based on aerial view maps of cities. They will investigate the work of contemporary artists such as Mark Bradford, Lindsey Dunnaggan, Rebecca Riley, Labros Sekliziotis, Bethany Walker, Maciek Jozefowicz and Kyle Henderson. They will also research a variety of different types of maps and use these as reference points. They will present this research and tests for their larger painting on a design sheet.
<b>Autumn 2</b>	<b>Journey Coursework Urban Metropolis</b>	Students will use and develop understanding of composition and colour theory for a large - scale aerial viewpoint style city map painting -developing techniques of layering, blending, scumbling. Stamping/printing and fine liner drawing using black and white pen details.
<b>Spring 1</b>	Exam Prep	Students receive their exam paper and begin by researching an exam question of their choice. They develop their ideas through thematic research, recording their observations using photography and other drawing
<b>Spring 2</b>	Exam Prep	Develop ideas for their exam, ensuring all 4 assessment objectives are covered, including artist research, primary research, experimentation with materials and processes and plans/tests for their final outcome.
<b>Summer 1</b>	EST 10-hour practical exam  Full completion of coursework	Produce a 10-hour timed final outcome which resolves their investigation.  Students then have a limited time to refine, improve and finish previous coursework pieces and ensure all exam board documentation is also completed.