

**EPCHS Drama & Performing Arts Department:**  
**Year Ten Programme of Study – Performance Skills**

ncfe -

<https://www.qualhub.co.uk/qualification-search/qualification-detail/ncfe-level-12-technical-award-in-performance-skills-4596>

*This qualification is designed for learners who want an introduction to performance that includes a vocational and project-based element. The qualification will appeal to learners who wish to pursue a career in the performance sector or progress onto further study.*

Term	Unit of Work	Intent
<p style="text-align: center;"><b>Autumn Term A</b></p>	<p style="text-align: center;"><b>Introduction to VCert course</b></p> <p style="text-align: center;"><b>ACTING (Singing)</b></p>	<p>The course will start with an introduction to the course outlining expectations and outcomes.</p> <p>Students will study the Role of Acting in this half term. They will cover both Devising and Script focusing on interpretation and characterisation skills.</p> <p>There will be a secondary focus of Singing this term</p> <p>Theory lessons will focus on Performance Roles within theatre and the professional workplace.</p> <p>Assessment will take place at the end of the half term through a sharing or work and discussion/reflection of the topics discussed.</p> <p>There will be sufficient reflection time to improve work and or elicit feedback on different responses.</p>
<p style="text-align: center;">Autumn Term B</p>	<p style="text-align: center;"><b>DANCE Physical Theatre &amp; Movement (Singing)</b></p>	<p>Students will cover a range of Dance styles in this half term, ranging from Physical theatre, Movement, Contemporary Dance and Musical theatre Dance. There will be Teacher led workshops and student choreography.</p> <p>There will be a secondary focus of Singing this term</p> <p>Theory lessons will focus on Performance Roles within theatre and the professional workplace.</p> <p>Assessment will be a sharing of ideas illustrating how they have been influenced by the Dance styles.</p> <p>There will be an effective use of group collaboration allowing discussion and debates.</p>
<p style="text-align: center;">Spring Term A</p>	<p style="text-align: center;"><b>MUSICAL THEATRE</b></p>	<p>Students will study a set Musical in this half term focusing on the three roles (Singing/Dancing/Acting) This will allow students to create a “mini” performance project.</p> <p>Theory lessons will continue to focus on Performance Roles and the professional workplace. Adding further study of working within the theatre.</p> <p>Assessment will be a performance of the musical illustrating how students have been influenced by this text and the evidence presented.</p>

		There is opportunities to build on and extend previous learning.
Spring Term B	<b>PROJECT WORK (Musical)</b>	<p>This is an Independent project, students will work in groups to complete a performance following a “brief” outlining the expectations which will link to the examination board Assessment Objectives.</p> <p>Theory lessons will focus on Folder evidence – coursework which will be given in at the conclusion of the course in year 11.</p> <p>Assessment will focus on a polished performance including use of technical roles– performed in small groups. Evidence will be both practical and written (recorded evidence)</p> <p>There will be an effective use of group collaboration allowing discussions and debates.</p>
Summer Term A	<b>Strength Project</b>	<p>This is an Independent project, students will work in different groups to complete a performance following a “brief” outlining the expectations which will link to the examination board Assessment Objectives.</p> <p>Theory lessons will focus on Folder evidence – coursework which will be given in at the conclusion of the course in year 11. A long side examination preparation.</p> <p>Assessment will focus on a polished performance including use of technical roles– performed in small groups. Evidence will be both practical and written (recorded evidence)</p> <p>There will be an effective use of group collaboration allowing discussions and debates.</p>
Summer Term B	<b>Technical Project – (Set design, Make up, Costume, Puppetry)</b>	<p>In this unit pupils will learn to develop their technical skills. This is a non-performance scheme, the work will focus on how to design and create a set/costume/Puppetry or make up for a production.</p> <p>Theory lessons will continue to develop students understanding of roles within the theatre.</p> <p>Assessment will be done through the development and presentation of the technical skills and a PPE exam</p> <p>The scheme encourages independent thinking, checking if all angles have been covered, seeing things from another point of view, and relating discoveries to priorities and learning aims</p>