

Music Technology (Events Support)

Year 12 Course Details

Unit 1: Music Events Management

Content summary: The aim of this unit is to develop the skills and knowledge needed to manage music events. Learners will become familiar with administrative tasks, strategies and factors that influence the success of an event then will put the theory into practice by planning and managing a music event.

Unit 2: Concert Production & Staging

Content summary: The aim of this unit is to enable learners to develop the skills required to set up staging and sound for concert performances safely, whilst taking into account relevant legal and safety considerations.

Unit 3: Delivering a Musical Product

Content summary: The aim of this unit is to enable learners to experience the process of creating and delivering a product probably a CD recording within guidelines typical within the music industry.

Assessment: For all of these units they are internally and externally assessed. Assessment could include some or all of the following: collection of evidence from team meetings, production of specific documents, collection of documents and resources relating to the event, information on current legislation, keeping of financial records, peer review, group reviews and tutor observation. Learning outcomes can be evidenced through the use of music event case studies. These could be created through visits to music venues, visiting industry specialists or focusing on a specific music event or festival.

Year 13 Course Details

Unit 1: Backline Technical Management

Content summary: The aim of this unit is to enable learners to develop their knowledge and skills in the setting up and maintenance of backline instruments – guitars and basses with associated equipment, and the methods used to support musicians in performance situations safely.

Unit 2: Sound & the Music Industry

Content summary: This unit will enable learners to gain a knowledge and awareness of where their career choices fit into the 'big picture' of the industry and gain skills in creating a business plan. It includes an examination of working conditions, practices and approaches to employment.

Unit 3: Listening Techniques for Music Technologists

Content summary: The aim of this unit is to enable learners to develop their listening skills, with a focus on the sonic and musical components particularly of interest to music technologists. In this unit, learners will explore the potential of hearing by learning to listen actively instead of passively.

Learners will explore what it is that they need to be listening for and how sounds relate to each other musically and in the natural world.

Assessment: Again, this is completed internally and externally. Evidence is all coursework and portfolio evidence. There is no written examination at the end of Year 13.

Background Requirements

It is useful to have taken Music at BTEC Level 2 but not essential. It is important that you are interested in gaining a greater understanding of how Music and the Music Industry works and that you are keen to get involved in performances and the set-up of them.

You may be keen to learn about the sound and lighting equipment already used in the assembly hall for shows. Equally you will be interested in going to concerts, festivals or gigs to see live music events performed by different ensembles, bands and orchestras.

Future Career Prospects

The BTEC Level 3 Music Technology (Events Support) can lead to further study in Higher Education at degree or HND levels in:

- FdSc Audio and Music Technology
- BSc (Hons) Audio and Music Technology
- FdSc Live and Technical Events
- BSc (Hons) Live and Technical Events
- FdA Music Performance
- BA (Hons) Music Performance

Future careers could include the following roles:

- Music producer
- Studio engineer
- Live sound engineer
- Musician
- DJ

For More Information

Students interested in following the BTEC Level 3 Music Technology (Events Support) should contact the Head of Department.

Head of Department

Mrs J Byrne BA (Hons) P.G.C.E.

Syllabus

Music Technology (Events Support)

Exam Board

Edexcel BTEC Level 3 Subsidiary Diploma (equivalent to one A-Level)

Website

Further details of this course can be found on the exam boards' website.

www.edexcel.org.uk

