

EPCHS Drama & Performing Arts Department:

Year Nine Programme of Study

Students in year 9 at EPCHS have now studied a wide range of drama skills including performance skills building confidence leading into specific subject skills such as mime, storytelling and characterisation. These have been further developed in a variety of contexts including text, improvisation and historical context. In year 9, Pupils will begin studying a new Social drama topic which links to the social drama/text work in year 8. We will also begin to develop our practitioner work in preparation for further study (GCSE) Leading to text work on Romeo & Juliet with links to physical theatre (stage combat) In connection with English and the GCSE exam we will be studying the text "Blood Brothers" and then conclude the year with technical understanding (further links to GCSE and careers)

Term	Unit of Work	Intent
Autumn Term A	Stephen Lawrence Social Drama	<p>Pupils will learn all about creating a social drama and developing an understanding of its importance as a forum for raising social topics. Pupils will use stimuli to create improvisation, a script, create character, write in role and create a duologue plus more in order to gain a deeper understanding of current events in our world.</p> <p>Assessment will take place at the end of the half term through a sharing or work and discussion/reflection of the topics discussed. Pupils are encouraged to ask questions, undertake research, memory recall, planning or problem solving.</p> <p>There will be sufficient reflection time to improve work and or elicit feedback on different responses.</p>
Autumn Term B	Romeo & Juliet (Stage combat) Crime	<p>In this unit Pupils will explore the themes From the text, different adaptations of the play text and how we can develop our own interpretations through physical theatre such as stage combat (for example). Pupils will focus their response on a "crime scene" using props, set and evidence to develop their response and performance skills.</p> <p>Assessment will be a sharing of ideas illustrating how they have been influenced by this text and the evidence presented.</p> <p>There is opportunities to build on and extend previous learning.</p>
Spring Term A	Practitioners	<p>Pupils will develop an understanding of the practitioners that have influenced the different styles of theatre and performance and then progress onto a variety of performance styles including physical theatre – Frantic Assembly and their methods of performance. Students will also study the work of Stanislavski – method acting and Brecht – political drama.</p> <p>Assessment will be a sharing of ideas illustrating how they have been influenced by these performance styles.</p>

		There will be an effective use of group collaboration allowing discussion and debates.
Spring Term B	Blood Brothers Text	<p>This scheme of learning will explore the text “Blood Brothers” which is one of our GCSE texts, the lessons will focus on understanding the themes and plot of the story. Characters will be developed through a range of practical activities which will reflect the learning over the previous two years.</p> <p>Assessment will focus on a specific scene taken from the play – performed in small groups.</p> <p>There will be an effective use of group collaboration allowing discussions and debates.</p>
Summer	Theatre roles	<p>In this unit pupils will learn a series of technical skills. This is a non-performance scheme, the work will focus on how to design and create a performance through non- performance roles, linking the work to music, Lighting, costume and advertising. Whilst developing pupils understanding of roles within the theatre.</p> <p>Assessment will be done through the development and presentation of a production plan.</p> <p>This scheme will link to careers in technical roles. Management and advertising.</p> <p>The scheme encourages independent thinking, checking if all angles have been covered, seeing things from another point of view, and relating discoveries to priorities and learning aims</p>
	Written response	<p>To complete the year pupils will complete a one hour written response sheet. This will help pupils to develop memory skills and recall skills learnt and developed throughout the year.</p> <p>The paper will focus on understanding subject specific key words and how the practical skills they have developed can help them develop script from “page to stage”</p> <p>*Drama Quizzes will be shared on SMHW during the year to support revision and memory retrieval.</p>