

EPCHS Drama & Performing Arts Department:

Year Eight Programme of Study

Students in year 8 at EPCHS have now studied a wide range of drama skills starting with basic performance confidence leading into specific subject skills such as mime, storytelling and characterisation. They have developed these skills in a variety of contexts including text, improvisation and devising. In year 8 students will develop their understanding of drama through a study of the History of theatre. These studies will include the context of the time and SMSC influences such as tragedy, morality and cultural change (stage to film) Students will also explore a range of exploration techniques within text making links to English. Students will also be studying SMSC through our Social drama scheme focusing on BLM and completing the year with theatre roles and technology making links to careers.

Term	Unit of Work	Intent
Autumn Term A	Social Drama Stephen Lawrence	Pupils will learn all about creating a social drama and developing an understanding of its importance as a forum for raising social topics. Pupils will use stimuli to create improvisation, a script, create character, write in role and create a duologue plus more in order to gain a deeper understanding of current events in our world. Assessment will take place at the end of the half term through a sharing or work and discussion/reflection of the topics discussed. Pupils are encouraged to ask questions, undertake research, memory recall, planning or problem solving.
Autumn Term B	History of the Theatre & Practitioners	Pupils will study Greek, medieval and melodrama within their time periods and they will learn about the social and cultural contexts of the time. Pupils will explore such drama techniques as choral speaking, tragedy, masks, morality plays, angel/devil, seven deadly sins, slap stick and stock characters. After this pupils will develop a basic understanding of the practitioners Stanislavski and Brecht and their methods of performance. Assessment will be a sharing of ideas illustrating how they have been influenced by these performance styles. There will be an effective use of group collaboration allowing discussion and debates.
Spring Term A	Melodrama Silent Movies	This scheme of learning will take on a different style of performance. In this unit pupils will be developing skills needed for "Film" work. Pupils will learn how to use Slap Stick movement in order to produce a physical theatre comedy performance which will be recorded and edited to look like a Silent movie. Reviews will be written after the final performance has been completed. The lessons will contain at least one element of surprise, risk taking or creativity.
	Our Day Out	Pupils will learn how to interpret the text "Our Day Out" using a series of improvisations, scripted scenes, character techniques and developing

<p>Spring Term B</p>		<p>directing skills. This scheme of learning develops the work completed in English during year 7. It also allows pupils to develop their skills within different contexts both social and cultural. Pupils will be expected to deliver a variety of scenes from the text using various interpretation techniques that they have explored. Pupils will focus on feedback which encourages challenge and allows our pupils to go above and beyond their targets.</p>
<p>Summer</p>	<p>Theatre Roles & Design</p>	<p>In this unit pupils will learn a series of technical skills. This is a non-performance scheme, the work will focus on how to design and create costume for a production. Linking the work to music and Lighting. Whilst developing pupils understanding of roles within the theatre. Assessment will be done through the development and presentation of costume, lighting and sound. The scheme encourages independent thinking, checking if all angles have been covered, seeing things from another point of view, and relating discoveries to priorities and learning aims.</p>
	<p>Written response</p>	<p>To complete the year pupils will complete a one hour written response sheet. This will help pupils to develop memory skills and recall skills learnt and developed throughout the year. The paper will focus on understanding subject specific key words and how the practical skills they have developed can help them develop script from “page to stage” *Drama Quizzes will be shared on SMHW during the year to support revision and memory retrieval.</p>