

EPCHS Drama & Performing Arts Department:

Year Eleven Programme of Study

GCSE Drama AQA

<https://www.aqa.org.uk/subjects/drama/gcse/drama-8261>

Our specification engages and encourages students to become confident performers and designers with the skills they need for a bright and successful future.

We've built in as much opportunity as possible for students to do what they like best – participate in performance. All students devise drama. All students explore texts practically and work on two text-based performances. Students can be sure to gather many invaluable skills, both theatrical and transferable, to expand their horizons.

Term	Unit of Work	Intent
Autumn Term A	Devised Project	<p>This is an examination unit which will be recorded and sent off to be moderated along with a log book of the students recorded responses and evaluations of this project.</p> <p>The work is internally assessed and externally moderated.</p> <p>Students will explore and create ideas from a stimulus and look at a variety of approaches to create a polished piece of drama.</p> <p>Theory lessons will explore responses to the practical lessons and recapping Key subject language.</p> <p>Assessment will take place at the end of the half term through a recorded performance (with audience).</p> <p>There will be an effective use of group collaboration allowing discussion and debates.</p>
Autumn Term B	Continuation of Devised exam & theory Log Book.	<p>Students will complete their Devised performance and then focus on the theory response</p> <p>The written work will be re-drafted to a good standard.</p> <p>Students will also continue with their examination preparation and complete a pre-public examination using past papers.</p> <p>There will be sufficient reflection time to improve work and or elicit feedback on different responses.</p>
Spring Term A	Preparation of Text examination.	<p>Students will complete their final practical examination during this term. Students will be given a text to prepare for a visiting examiner. Individuals or groups will have to rehearse two scenes to show contrast or development of characterisation.</p> <p>There is opportunities to build on and extend previous learning – continuing from the previous term.</p> <p>This work will be recorded and sent off to the moderators.</p>
Spring	Text Examination	<p>Students will work in groups to complete their performance which will link to the examination board Assessment Objectives.</p> <p>Assessment will be a polished performance of two scenes, including use of technical roles– performed in small groups.</p>

Term B		This will be performed to a visiting examiner – the work is externally marked. There will be an effective use of group collaboration allowing discussions and debates.
Summer Term A	Examination preparation	The Drama examination is usually mid-June. During this half term students will recap their previous learning, using their notes and previous examination experience to prepare for this open book examination. Students will complete an examination focusing on Roles in the theatre, technical understanding of the theatre and performance. The set text (Blood Brothers) and a live theatre review. The scheme encourages independent thinking, checking if all angles have been covered, seeing things from another point of view, and relating discoveries to priorities and learning aims
Summer Term B		

- Students will be encouraged and are expected to visit the theatre during their time of study as there are questions about a live performance in the final examination.
- School will organise trips for this to take place.